



DANVILLE RED MASK PLAYERS

— Present —

“Out of the Frying Pan”

By FRANCES SWANN

Y. W. C. A. AUDITORIUM

Tuesday, November 10, 1942

8:15 P. M.

Directed By MRS. KATHRYN RANDOLPH

Assisted By MARGARET EWING

THE CAST

(In order of appearance)

George Bodell.....	Finley Hogbin
Norman Reese.....	Norman Mayer
Mrs. Garnet.....	Katherine Kerr
Muriel Foster.....	Josephine Hanks
Kate Ault.....	Honore Ronan
Marge Benson.....	Francis Collins
Tony Dennison.....	William Sandy
Dottie Coburn.....	Lethamae Farmer
Mr. Coburn.....	Robert Yoho
Mr. Kenny.....	Bud Gillis
Mac.....	Jim Richards
Joe.....	Harry Scott

The entire action of the play takes place in the living room of a brownstone front apartment in New York City.

TIME: The Present.

ACT I.

SCENE 1. Late Friday afternoon in November.

SCENE 2. Saturday morning.

ACT II.

Saturday morning.

ACT III.

Sunday morning.

The characters and events in this play are purely imaginary, and anyone claiming resemblance or similarity ought to be ashamed to admit it.

Produced with special permission of
Samuel French.

PROPERTIES —

Peggy Stroup	Charlotte Ellis
Mary Kay Spears	Virginia Robbins

MAKE-UP AND COSTUMES —

Evelyn Scott	Peg Adams	Sally McEvoy
Ruth Tuggle	Betty Lou Ewers	

STAGE DESIGN —

William Almy	Norman Mayer
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RED MASK OFFICERS

President.....	Katherine Robison
Business Manager.....	Norman Mayer
Membership.....	Phyllis Meinhold
Publicity.....	Caryl Strauss
Program Director.....	Honore Ronan
Scene Design.....	William Almy
Assistant Director.....	Margaret Ewing