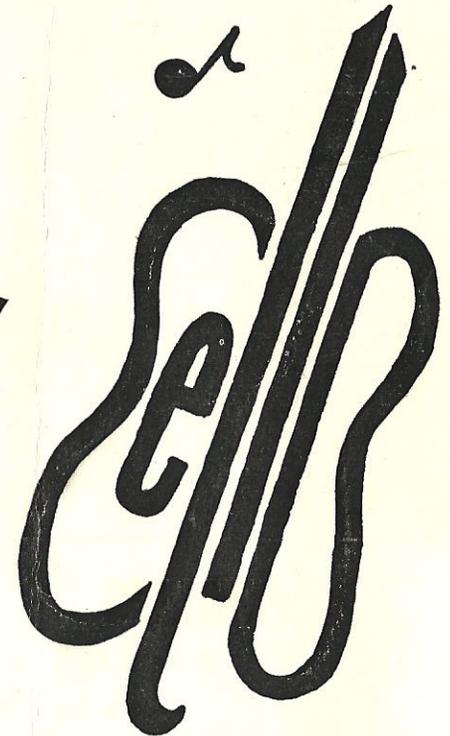


The
Kathryn Randolph Theater
presents
Red Mask Players
in

ABSENCE

of a



November 9, 10, 11, 12 — 16, 17, 18

by Ira Wallach

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The Absence Of A Cello

Directed by KATHRYN RANDOLPH

Mrs. Kathryn Randolph, Danville's FIRST LADY OF THE THEATRE, is beginning her thirty-first season as the talented and dedicated director of Red Mask Players. Tonight, you will again witness this talent and dedication as it is shown through these actors who Mrs. Randolph has inspired through her direction.

Production Stage Manager — ROBERT J. SMITH

Robert (B. J.) Smith . . . has appeared for Red Mask in LIFE WITH FATHER, ALL MAY SONS, FIRST LADY, and THE GLASS MENAGERIE, which won him the first "Katy" award presented by Red Mask Players. He was the director of the summer one act play POPULATION EXPLOSION. Bob was a member of the Actors Equity and has appeared in thirty-two summer stock productions. He has also worked professionally in television commercials for Gray Advertising.

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THE ABSENCE OF A CELLO was first presented by Michael Ellis and Jeff Britton at the Ambassador Theatre, in New York City on September 21, 1964. It was directed by James Hammerstein; scenery and lighting were by William Ritman; the costumes were by Fred Voelpel; and the Associate Producer was M. J. Boyer.

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Jean Henson (Celia) . . . has been in WITNESS FOR THE PROSECUTION and SABRINA FAIR for which she won a "Katy" award in each. She was also a Merit Award Winner for her part in BLACK CHIFFON. A past President and Board Member of Red Mask, she has also worked with the Island Players in Florida.

Harvey H. Acton (Andrew) . . . is making his debut on the Red Mask Stage, however, he has worked in various Scottish Rite Degrees in the Masonic Temple. Besides being a lawyer and rearing a family of five children, he is on the Board of Directors.

Jeann'ce Russell (Marian) . . . is making her first appearance with the Red Mask Players. She has done summer stock work in Tacoma, Washington and has thirty hours towards her masters in Drama.

Mary Ovall (Joanna) . . . was producer of SEND ME NO FLOWERS and has donated her time backstage for many Red Mask productions. She appeared on stage in the One Act Play Festival in GRANNY DAVIS AND MR. DEATH, summer 1st place winner, which she produced.

Margaret Fitzgerald (Emma) . . . has appeared in many Red Mask plays including TEAHOUSE OF THE AUGUST MOON, LIFE WITH MOTHER and THE GAZEBO. She won a Merit Award for PICNIC and has worked in several Danville Light Opera productions.

Steve Harris (Perry) . . . won a Merit Award for CRITICS CHOICE and has appeared in INHERIT THE WIND, NEVER TOO LATE, STREETCAR NAMED DESIRE, and the one act play GRANNY DAVIS AND MR. DEATH. Steve has also been in several high school plays.

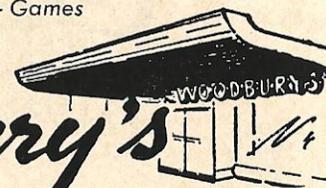
Dale Dumbaugh (Otis) . . . is a past Merit Award Winner, and has appeared on our stage in CALCULATED RISK, SEVEN-YEAR ITCH, which he also produced, ANASTASIA, ADVISE AND CONSENT, SEND ME NO FLOWERS, and backstage on STREETCAR NAMED DESIRE.

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