

*The Stykes-Upon-Thump Repertory Company*  
Proudly presents  
*Their Fifteenth Annual Farewell Tour of*  
*Charles Dickens' Holiday classic*  
*"A Christmas Carol"*  
*Adapted by Sheldrick Henslow*

**Cast In Order of Appearance**

Ebenezer Scrooge	<b>Sir Selsdon Piddock</b>
Bob Cratchit, Man #2, Mr. Fezziwig, Old Joe, Ghost of Marley, Partygoer at Fred's, Ghost of Christmas Present, Caroler, & Various London citizens	<b>Mr. Elyot Crummels</b>
Mrs. Fezziwig, Emily Cratchit, Ghost of Christmas Past, Partygoer at Fred's, Charwoman, Caroler, & Various London Citizens	<b>Mrs. Bettina Salisbury</b>
Martha Cratchit, Bell, Fred's Wife, Fan, Partygoer at Fezziwig's, Citizen #1, Caroler, & Various London Citizens	<b>Mrs. Cordelia ffoliet-ffolkes ffortesque Woods</b>
Tiny Tim, Nephew Fred, Gentleman #1, Dick Wilkins, Young Scrooge, Citizen#2, Caroler, & Various London Citizens	<b>Teddy Shub</b>
Ghost of Christmas Yet-To-Come, Little Boy, Partygoer at Fezziwig's, Partygoer at Fred's, Peter Cratchit, Caroler, & Various London Citizens	<b>Dame Rowena Middleton-Lewis</b>
Understudy to Mrs. ffoliet-ffolkes ffortesque Woods, Dame Middleton-Lewis, Mrs. Salisbury, Mr. Piddock, Mr. Crummels, & Mr. Shub	<b>Cynthia Imbry</b>

**Red Mask Players Present**  
**A Dickens' Christmas Carol**  
**By Mark Landon Smith**  
**A Traveling Travesty in Two Tumultuous Acts**

<b>Sir Selsdon Piddock</b>	<b>Wilbur Bolton</b>
<b>Mr. Elyot Crummels</b>	<b>Robert Hous</b>
<b>Mrs. Bettina Salisbury</b>	<b>Barb Garner</b>
<b>Mrs. Cordelia ffoliet-ffolkes ffortesque Woods</b>	<b>Sue Daugherty</b>
<b>Teddy Shub</b>	<b>Zakary Scott Taylor</b>
<b>Dame Rowena Middleton-Lewis</b>	<b>Alicia Pettigrew</b>
<b>Cynthia Imbry</b>	<b>Gracie Oliver</b>
<b>Woman with Snow &amp; Window</b>	<b>Lauren Hous</b>
<b>Director</b>	<b>Linda Bolton</b>
<b>Stage Manager</b>	<b>Sue Harden</b>
<b>Producer</b>	<b>Donna Sant</b>
<b>Lights</b>	<b>Gail Garner</b>
<b>Sound</b>	<b>Dot Daugherty</b>
<b>Sherrí Hous</b>	<b>Costumes</b>
<b>Props &amp; Handlers</b>	<b>Beth Lashbrook, Judie Barrett, Mary Ann Hilleary</b>
<b>Set</b>	<b>Kenny Harden</b>

A Very Special thanks from the director to Kenny Harden,  
Julia Megan-Sullivan, Leslie Boedicker, and the  
Vermilion County Museum  
The cast and crew wish you all the HOLLY-est of HOLIDAYS!

Trodding the Boards for you...

**SIR SELSDON PIDDOCK** (Ebenezer Scrooge) created the role of Ebenezer Scrooge in the Stykes-Upon-Thump Repertory Company's original production of *A Christmas Carol* fifteen years ago. He began his theatrical career in the role of Man with Broken Watch with the Sudsbury Theatre production of *That's My Wig - You Sot*, a role he reprised in the Sudsbury Theatre production of *Why are You Wearing My Makeup?* and subsequently toured in throughout Australia and upper Michigan. Other credits include roles in *Don't Worry - The Scab Will Heal*, *Those Dangling Lobes*, and *Tangos Are For Dancing*. Movie goers will recognize him from his appearances in the crowd scenes of many major motion pictures, and as the voice on the TeleMovie Cinema Information Line. He dedicates this performance to his wife of 32 years, Magda. He hates cats.

**DAME ROWENA MIDDLETON-LEWIS** (Ghost of Christmas-Yet-To-Come & other roles) is fondly remembered by audiences for her performance of Angela the Twit in the *Artymsrt's* premiere production of *You're Stepping On My Lip Plate!* She has spent several half-seasons with the Rangoon Repertory Company, Burma, and three full seasons with the Hadley Dinner Theatre & Rodeo. Dame Rowena may also be heard on the airwaves in the PR radio serial *Which Way Is Up?*, and as the voice of Clairce on the children's animated special *Scrappy-the Highly Contagious Monkey*, and may be seen on television as the Spokeswoman for Spatula World commercials. She will next be seen in her one-woman show *God Bless Betsy Ross* at the Best Western Motor Inn, I-95

**MRS. CORDELIA FOLIET-FOLKES FORTESQUE WOODS** (Martha Cratchit & other roles) comes to us fresh from her successful tour with the Nabisco Players in their production of *Who's Looking At Who & Why?* In which she won acclaim and the Bronze Medal for theatrical Mediocrity for her performance as woman With Runny Nose Who Is Unable To Locate A Tissue. She is a graduate of the Beatrice LaPeu School of Dramatics & Lawn Care. Her favorite role to date, besides those she will be performing for you, include Brenda with the Really Damp Theatre Company. Regretfully, however, she has forgotten the name of the show.

**MR. ELYOT CRUMMELS** (Bob Cratchit & other roles) made his stage debut at the age of four in the role of Nellie in *South Pacific*. No stranger to audiences locally and in other parts of the city, Elyot is currently writing a book about his theatrical experiences entitled "Why Are You In My Light?" He has appeared in several minor roles with the Seriously Defective Shakespeare Festival, and has toured extensively throughout Mexico. World travelers may recognize Elyot from his dancing days as a dance company member on board the cruise ship *M/S Wayward*.

**TEDDY SHUB** (Nephew Fred & other roles) makes his stage debut this evening. Previous credits include *Beans !Beans !Beans!*, *Stop If the Light Turns Red*, *The Light Goes Out If You Close The Door*, *Mrs. Hot Toddy And the Whoopee Boys!*, and *The Butler's Dentures*.

**MRS. BETTINA SALISBURY** (Emily Cratchit & other roles) is one of the many legends of the theatre. She made her stage debut at the age of two as the Dancing Lemondrop in the controversial Torn Ligament Ballet Company production of *Mrs. Claus and Christmas Bunnikins Go Sledding*. She has been a thespian ever since and has appeared in over 247 productions throughout the world. Preferring to perform her craft in the classics, Mrs. Salisbury may be remembered for her interpretation of Hedda Gabler as Willy Loman. As she says, "No guts! No glory!" She has made numerous appearances on television and in food marts throughout the country.

**CYNTHIA IMBRY** is the company understudy. She likes to read.