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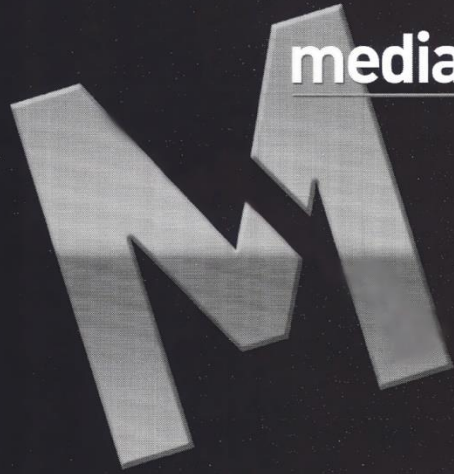
75 YEARS 1936 2011
RED MASK PLAYERS
PRESENT
ALL MY SONS



A Drama by Arthur Miller

**November 4-6, 11-13, & 18-19, 2011
Kathryn Randolph Theater**

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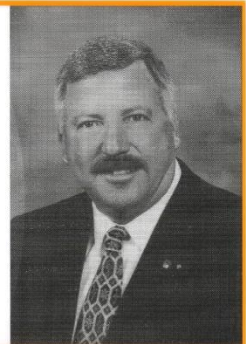
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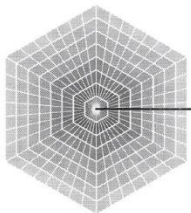
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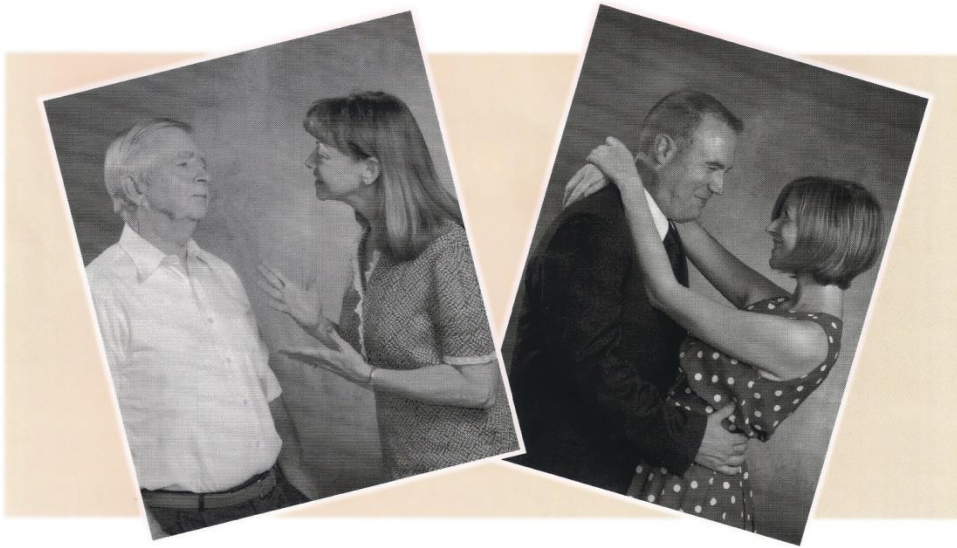
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ALL MY SONS

A Drama by Arthur Miller

Produced by special arrangement with Dramatists Play Service

Time: August, Late 1940's

Place: The back yard of the Keller home in the outskirts of an American town

Act I: Sunday Morning

Intermission

Act II: Sunday Evening

Act III: 2:00 AM the following morning

There will be one fifteen minute intermission between Act 1 and Act 2. At this time restrooms and refreshments are available in the lower level of the theater. Gift items are also available for purchase in the lower level during intermission. We request that there be no smoking in any area of the building. Also, no food or drinks will be permitted in the auditorium. Thank you.

FROM THE PRESIDENT

Greetings Red Mask Members and Patrons:

It is my distinct pleasure to welcome you to the Kathryn Randolph Theatre for the first production of Red Mask Players' historic 75th season! As a tribute to our 75 years of existence, each of the three shows we have selected for this season represents the best and favorites from three 25 year eras.

All My Sons first opened at the Palace Theater in May of 1953, and was directed by our theater's beloved namesake, Kathryn Randolph. The setting is World War II, and although the technology 70 years ago was very different, the emotions are very familiar. The following is an excerpt from the program for *All My Sons* 58 years ago:

In all this gigantic turmoil there is a tendency to overlook and forget the basic unit, the least common denominator of this world of ours, the individual human being. Fortunately for us there are still some few activities which focus our attention, for a little time at least, upon that important tiny cog, the human being.

For sixteen years Red Mask Players has placed on exhibit before its audiences the individual person. In its many and varied plays you have been allowed to see individual human hearts and minds reacting to the stimulus of everyday problems. Red Mask hopes that its presentations have been instrumental, in some part, in helping man understand himself and his neighbors, and so being better able to understand his world.

This excerpt sums up both the show and the primary purpose of the Red Mask Players as appropriately today as it did 58 years ago. As we reflect on our legacy this year we are excitedly planning for the future with one goal in mind; remaining a positive influence in our community and the individuals that we serve.

Jamie J. DeVore

Red Mask Board President

**Congratulations
Red Mask on
Your 75th
Season!**



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FROM THE DIRECTOR

Welcome to the backyard of the Keller family. Here you will meet Joe, his lovely wife, Kate, and their son, Chris, along with his dead brother's girlfriend, Ann. You will also meet the neighbors, Dr. Jim and his wife, Sue, as well as Frank and his wife, Lydia. Later on Ann's brother, George and the little neighborhood sprite named Bert join the fun. All of these characters will weave a dramatic and at times revealing story of love, guilt and lost loved ones as told by the master of American playwrighting.

My cast has worked very hard to bring these characters to life and I have been blessed with their very presence on stage.

When I decided to submit my application for directing this wonderful play I first asked two very good friends, Mr. Gail Garner and Mr. Robert Hous, to be my production team. What you see before you is the end result of many long hours and a lot of good help.

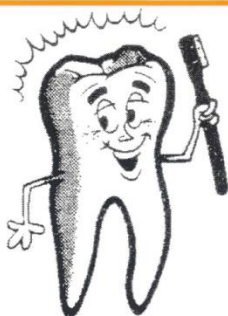
Sit back, buckle up and join the Kellers and friends on a beautiful Sunday morning. I hope you enjoy this as much as I have enjoyed bringing it to our stage.

Thanks for coming,

Dave Downing

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 Enjoy the show



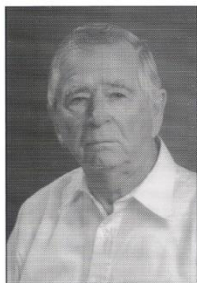
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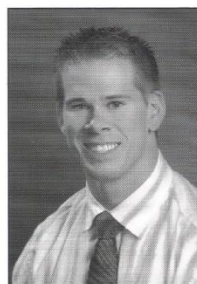
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ON STAGE

**Leonard "Sonny" Downing (Joe Keller)**

Sonny is happy to be returning to the Red Mask stage and is always eager to be working under the directorship of brother Dave and his very capable crew. He was last seen as Mr. Deusel in *The Diary of Anne Frank* and recently completed a very successful run in *Big River* at the Beef House Dinner Theater. He says "There is probably a little bit of Joe Keller in each of us as we struggle with family situations and the pressure of trying to always make the right decisions". Sonny thanks God for 25 years of enjoyment on stage, and dedicates his performance to his wife of almost 49 years, Sandy – "without whom I am nothing".

**Steve Drollinger (George Deever)**

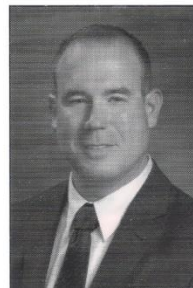
Steve is an Oakwood native who is appearing on the Red Mask stage for the second time. His first appearance was in *Twelve Angry Men*, and now after an eight year absence he is thrilled to be given the opportunity to perform once again with such a talented cast! Steve wants to thank the entire cast and crew for this wonderful opportunity and he says a special thanks to his wife Nicole for all of her support.

**Nancy Henderson (Kate Keller)**

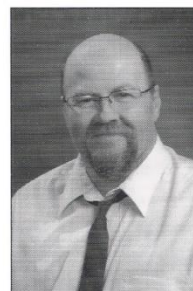
Nancy has been very active in community theatre, both onstage and off, for over 25 years. She has been the costumer for many Beef House Dinner Theater, Danville Light Opera and Red Mask productions as well as produced and directed for DLO and the DHS Players. She was most recently on the Red Mask stage in last spring's *Romantic Fever*. A few of her favorite roles include: Nurse Ratched in *One Flew Over the Cuckoo's Nest*, Mother in *Ragtime*, Anna in *The King & I* and Sister Amnesia in *Nunsense*. She is honored to be onstage again under Dave's direction with so many of her favorite fellow actors and some great new ones!

**Catherine Jefferson (Ann Deever)**

Catherine is thrilled to be taking part in her first Red Mask production. Having recently graduated with a degree in Theatre, Tech and Design, Catherine has spent the last three years working behind the stage. This production of *All My Sons* is a return to the spotlight for her. She has to thank the cast and crew for making the process so enjoyable. XOXO, Dream Team!

**Chad Myler (Chris Keller)**

Chad has been performing around the Champaign and Vermilion county area for the past twelve years. He has been seen with the Rantoul Theatre Group, Parkland Theatre, Danville Light Opera and the Red Mask Players. He pursues music and recording while he lives in Champaign. He is proud to be performing for you this evening.

**Rick Prentice (Frank Lubby)**

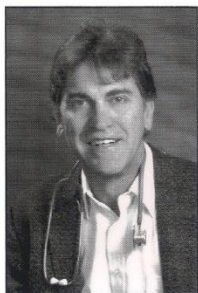
This is Rick's 16th or 17th Red Mask show, he's lost count. Rick was in Red Mask's *Inherit the Wind* and the Christmas show last season. He recently directed the Lincoln Park Theater Company's production of *Arsenic and Old Lace*. Rick thanks his father "Torch" Prentice, who has always inspired him, along with his wonderful wife, Debbie, and all the Red Mask patrons, who he loves to "play" for.

**Julia Reynolds (Sue Bayless)**

Julia is very excited to be a part of *All My Sons* with Red Mask. Her past Red Mask performances include *Angel Street* where she played a naughty English maid and *Romantic Fever* where she played an ambitious Southern maid. She is glad for the opportunity to play a doctor's wife in *All My Sons* but secretly believes that maids have more fun! She would like to thank the wonderful cast and crew and her amazing family and friends for their never-ending love and support.

**Gabe Smith (Bert)**

All My Sons is Gabe's second Red Mask Theater production. He also appeared in the children's theater production of *Mr. Toad's Mad Adventures*, as Fox #2, earlier this fall. Gabe is 10 years old and a 5th grader at Bismark-Henning Junior High School. He wishes to thank the cast and crew of *All My Sons* for their support and for all the chocolate milk!

**Dave Techtow (Dr. Jim Bayless)**

Dave can't believe what a year this has been! A year ago he had never done any acting and now has fulfilled a life-long dream of being on stage. In the past year he has played the Rev. Brown in *Inherit the Wind*, and Trumble DeleCourt in *Romantic Fever* for the Red Mask Players and Rev. Harper in *Arsenic and Old Lace* with the Lincoln Park Theater Company. He is thrilled to appear now with the fine cast in such a great play.

**Leslie Van Camp (Lydia Lubby)**

Leslie is happy to be back on stage at Red Mask! She played Amelia Norcross in Red Mask's production of *The Replacement* back in the spring of 2010. Not long after being cast in *The Replacement*, Leslie found out she was pregnant with her first child. Her son, Silas, was born November 15, 2010 and Leslie has spent the last year enjoying her new role as "MaMa". Leslie works as an assistant at an in-home day care. She thanks her husband Jarren for his love and support, as she couldn't do this without his help!

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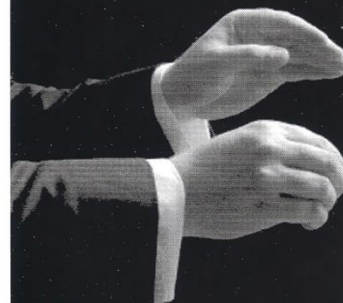
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PRODUCTION TEAM

**Dave Downing (Director)**

Dave is a Red Mask veteran, having appeared onstage numerous times. He has directed six productions, including *Of Mice and Men*, and Neil Simon's *Rumors*. Dave is a current Red Mask Board member and has served as Red Mask Board President. Having retired from SBC/Illinois Bell, Dave has more time to devote to his second love, Red Mask; his first being his lovely wife Marty. He would like to thank the Red Mask Board for allowing him to direct another theater classic.

Gail Garner (Stage Manager)

Gail is excited to work with Dave Downing again as part of his production team. One of his first experiences at Red Mask was working with Dave as stage manager for *Rumors*. Although you may not remember Gail's presence on stage, he has been active in community theatre for many years, working backstage for Sunshine Productions, Danville Light Opera, Lincoln Park Players, as well as Red Mask. Gail enjoys creating an environment that supports the actors and allows them to do their very best. He most recently performed last summer in the Lincoln Park Players production of *Arsenic and Old Lace*. He thanks his wife Barb for her continued support and encouragement.

Robert Hous (Producer)

Bob has been active with Red Mask for over 25 years. He has been on stage, back stage, served on the Board of Directors and done a little directing. His favorite show was the Christmas play *Every Christmas Story Ever Told and Then Some* because it was just so much fun to be a part of. Bob is happy to help out with *All My Sons* and wishes the cast a most successful production. He says, have fun with it, that's the most important thing!



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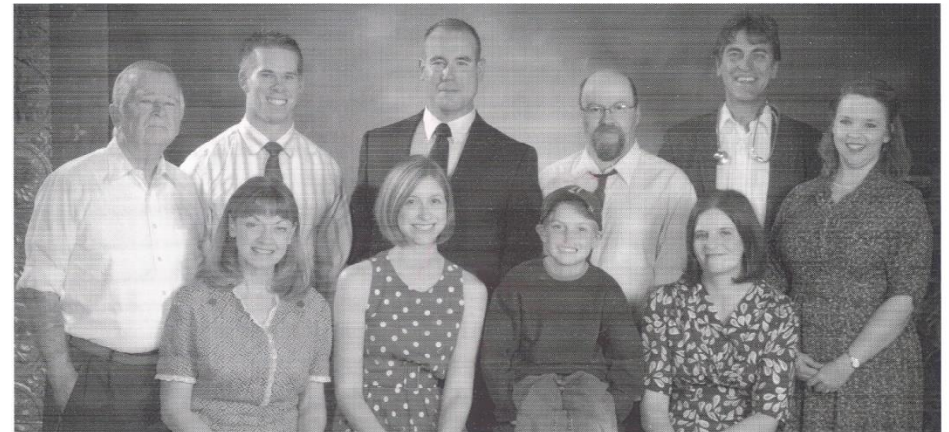


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JEAN LEWIS SCHOLARSHIP AWARD

Named after the founder of Red Mask Children's Theater, the Jean Lewis Scholarship is an annual award of \$750 to a student planning a career in the theater, performing arts, or a directly related area such as speech or radio/television. Area high school students as well as university or community college students are eligible to apply. Applicants will be expected to demonstrate their ongoing interest in theater by their past participation in local theater opportunities. Performing artists will be asked to audition as part of their application. Along with a completed application, those seeking the scholarship funds must submit two letters of recommendation.

Guidelines and applications are available at our website (www.redmaskplayers.com/getting_involved.htm), and in January from guidance counselors, speech teachers, or drama departments at area high schools and from the DACC Communication Department.



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PLAYERS

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Director.....	Dave Downing
Stage Manager.....	Gail Garner
Producer.....	Bob Hous
Set Design.....	Dave Downing & Gail Garner
Set Construction.....	Dave Downing, Gail Garner, Sonny Downing, Dave Techtow, Bob Hous, Rick Prentice
Lighting Design.....	Leslie Boedicker
Lighting Technician.....	Chase Todd
Sound Design.....	Ron Soderstrom
Sound Technicians.....	Heather Miyagi & Bob Hous
Costumes.....	Nancy Henderson
Props.....	Barb Garner
Hair & Make-up.....	Chris Jacobs, Mary Ann Cecil & Cast
Box Office.....	Sue Daugherty & Red Mask Board
Casting.....	Dave Downing, Gail Garner, Mike Boedicker
House.....	Gaye Garner
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The Girls in 509

Auditions: November 20 & 21, 2011 at 7:00 PM

Performances: January 20-22, 27-29 & February 3-4, 2012

Red Mask Christmas Show

A Dickens' Christmas Carol: A Travelling Travesty in Two Tumultuous Acts

December 2-3 at 7:30 PM & December 4 at 2:00 PM

\$10.00 General Admission

Danville Light Opera Auditions/Performances

A Little Night Music

Auditions: December 4-5, 2011

Performances: February 17-19, 2012

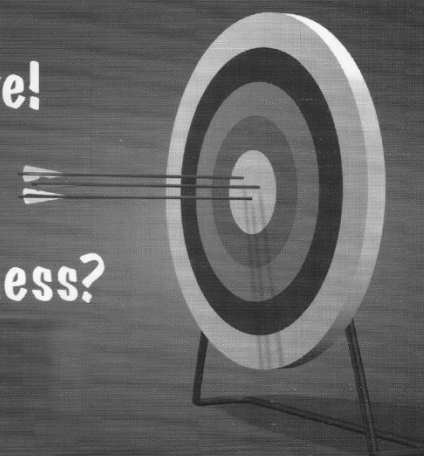
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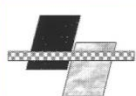
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