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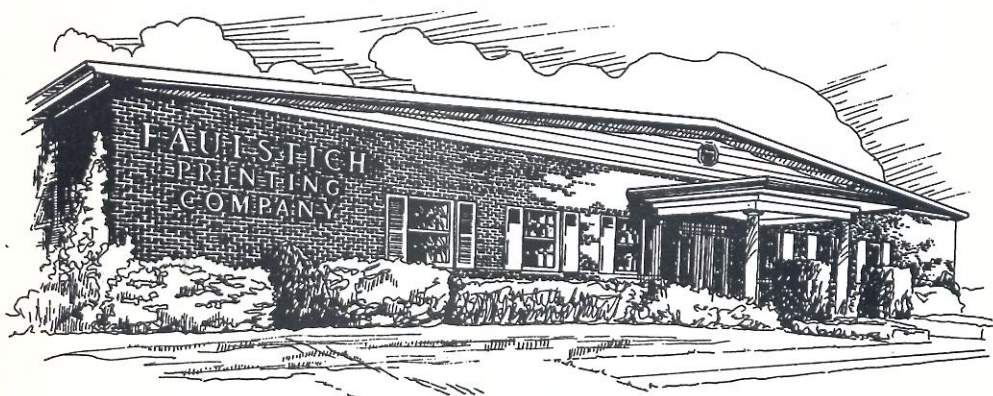
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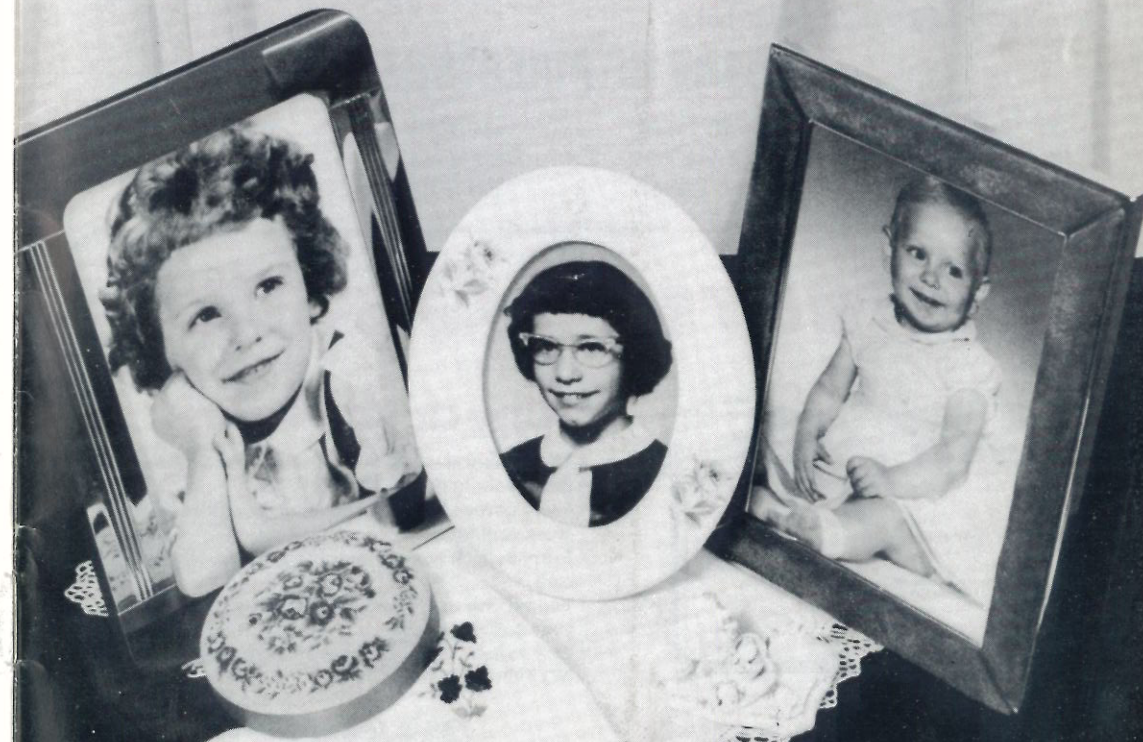
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Red Mask Players Present



Crimes ^{OF THE} HEART

BY BETH HENLEY



Here
KATHRYN RANDOLPH THEATER
NOV. 3, 4, 5, 10, 11, 12, 17, 18, 1995



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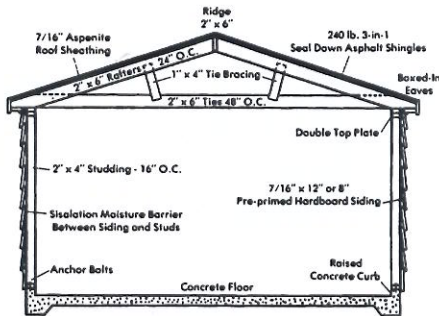
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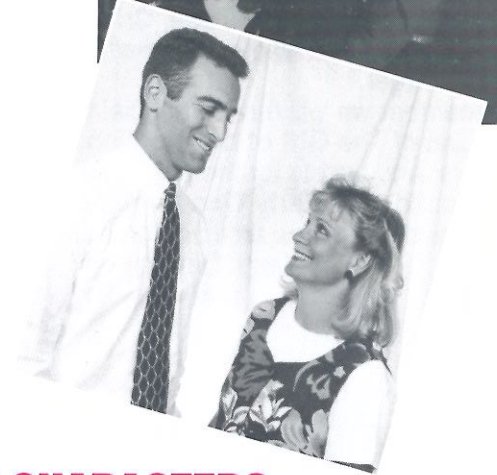
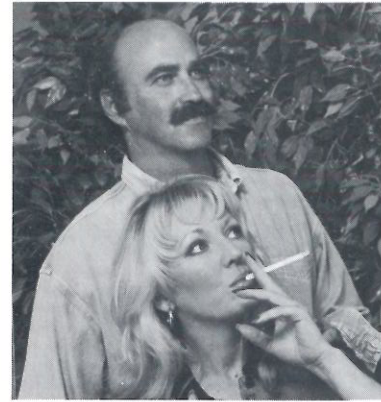


720 S. Gilbert Street
Danville, Illinois 61834
(217) 431-6400

**KATHRYN RANDOLPH THEATER
THE RED MASK PLAYERS, INC.**

presents

Crimes OF THE HEART



CAST OF CHARACTERS

(In order of appearance)

LENNY MAGRATH.....	DONNA SANT
CHICK BOYLE.....	JAN MARKEN
DOC PORTER.....	RICK FARRANT
MEG MAGRATH.....	LEE DIVELEY
BABE BOTRELLE.....	ANN SODERSTROM
BARNETTE LLOYD.....	RANDY LAKEY

Crimes of the Heart is written in three acts.

The setting of the entire play is the kitchen in the Magrath sisters' house in Hazlehurst, Mississippi, a small southern town. The time is in the fall.

There will be a short intermission following Act I. Coffee, pop, and restrooms are available in the lower level of the theater.

We request that there be **NO SMOKING** in any area of the building.

Crimes of the Heart is produced by special arrangement with *Dramatists Play Service, Inc.*



FROM THE PRESIDENT

The 1995-96 season promises to be exciting and full with the addition of some new features. We started during the summer by presenting three of the many one-act plays submitted in our contest. The performances were well received, and they gave new and aspiring actors and directors a chance to get their feet wet. The children's play, **Dr. Dolittle**, had a huge turnout for auditions and all 60+ children were cast. My hat is off to Liz Miller and Sandi Wood for giving so many young people the opportunity to experience community theater. Perhaps it will be the beginning of a life-long love for the theater for them.

The play you are about to see, **Crimes of the Heart**, is an excellent, award winning show and with our stellar cast and crew, it is sure to be a performance you'll not forget.

In December we will have a special treat for our audiences. We will put on a production of **The Gift of the Magi** on Dec. 1, 2, 3. There is no cost for season members and tickets for the public will be available.

Our second play, **Early One Evening at the Rainbow Bar and Grille**, has been considered a few times in the past. You finally will get to enjoy this thought provoking play in January. Our final show of the season is **How the Other Half Loves**. This wild and crazy show will have you rolling in the aisles.

Another new twist to this season is how we are going to select plays and directors for next year, our 60th season at Red Mask. Prospective directors should submit a proposal of the play they would like to direct, complete with plans for set, costumes, etc. to a board member before the Nov. 8 meeting.

I would like to take this opportunity to thank the board for their confidence in me to select me to serve as president this year. It will be difficult to fill the shoes of our previous president of 2 years, Donna Sant, but I'll do my best. Finally, I'd especially like to thank my wonderful daughter, Heather, for having gotten me involved in community theater over 6 years ago. Without her start in the summer of 1989, I probably would not be writing this letter to all of you now. Thanks, Heather. *So sit back, relax and enjoy this year.*

Sheryl Walsh, President



FROM THE DIRECTOR

What is **Crimes of the Heart** about? It's about family-family history, family ties, family joys, and family sorrows. This particular family happens to be in Mississippi but the way they relate to each other is recognizable anywhere.

I had heard the voices of the Magrath sisters in my head and, when the show was cast, I finally had faces to go with the voices. What a cast! A nice mix of newcomers and veterans. They have worked hard developing their characters to match my vision and, most importantly, they have responded to my every whim. (I do so like that in people!) My heartfelt thanks to the cast and crew for their support of my first major directorial effort.

I bet I've read this play a hundred times and I always find something new. I love **Crimes of the Heart** and I hope you will too.

Welcome to Hazelhurst!

Lisa Lovelace

A Tribute to Jean Lewis

A sad note in Red Mask history.

Recently Red Mask Players lost a beloved friend and true inspiration when Mrs. Jean Lewis passed away after a prolonged illness. Having created Red Mask's Children's Theater back in 1962 and working untiringly through the years, Mrs. Lewis provided area children with an unparalleled exposure to theater unequalled by anyone else. The board of Red Mask would like to remember her for all she provided our organization and would like to thank all of those who donated funds in memorium of Mrs. Lewis to Red Mask and Red Mask's Children's Theater. We appreciate these contributions in the memory of one of our guiding spirits and we extend our heartfelt sympathy to her family.



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**Crimes OF THE
HEART**

PRODUCTION TEAM

Lisa Lovelace (Director)

This is Lisa's first directorial effort for Red Mask during the regular season. However, Lisa cut her directing teeth this summer by directing the middle show **Wake Me No Wake** during our one-act plays. Lisa is no stranger to Red Mask audiences, previously appearing as Tally Ho Thompson in **The Wisdom of Eve**, for which she won the Cameo Katy Award and also in **Murder in the Magnolias** and **Lost in Yonkers**. Last spring she performed as her alter ego, Lucy, in DLO's **You're a Good Man Charlie Brown**. Lisa would like to thank all the little people who have helped her maintain her decorum as Queen of Everything, a role she truly relishes.

Marty Downing (Producer)

This is Marty's first time as producer for Red Mask and she has found this latest "role" her most challenging. Having previously been on stage this summer in Red Mask's one-act festival and behind stage as props and various other duties with **Rumors**, Marty is a welcome new face. When not helping Red Mask, Marty is a Title I math teacher at Douglas School and is also the mother of Jeff and wife of Dave.

William Satterfield (Stage Manager)

William now considers himself a seasoned veteran of Red Mask, having acted, directed, produced, and stage-managed. Stage managing this show is prepping him for his upcoming stint as director of Red Mask's **How the Other Half Loves** this spring. Away from the stage, he is an aspiring linguist (don't ask), a board member of the Vermilion County Aids Task Force and works for two truly cool people. (Now, Donna and Ed, about that raise...?)



ON STAGE

(In order of appearance)

Donna Sant (Lenny)

"I have been rooting for Red Mask to do **Crimes** for the last twelve years. Imagine what a treat it is for me to be in it!" Donna was Bella in last year's **Lost in Yonkers**, for which she won the Best Actress Katy Award, and has just come off a two-year stint as President of the Red Mask Board.

Now all she has to do is go to her job as manager of Waldenbooks and take care of husband, Edward, and schnauzer, Sophie.

Jan Marken (Chick)

Jan was last seen on the Red Mask stage as Beth in **Ordinary People**. She has been involved in community theater for the past eighteen years and has performed with DLO and Sunshine II as well.

Some of her favorite roles have been M'Lynn in **Steel Magnolias** for Red Mask and Mother Superior in **Nunsense I** and **Nunsense II** for DLO. Jan would like to thank her family for all their love and support.

Rick Farrant (Doc)

Richard Farrant studied theater arts at Montana State University, and went on to act in numerous community theater productions in Montana and Indiana. He also is a former member of the Denver's Playwright's Guild in Colorado, where the second of his two plays was staged. He first appeared in a Red Mask play as Eddie in last year's **Lost in Yonkers**. Rick is the managing editor of the Commercial-News and lives in Rossville. He acknowledges the undying support of his soulmate, Glenda.

Lee Diveley (Meg)

Lee has been involved with Danville community theater for the past several years. She has worked backstage on Red Mask's production of **Ordinary People** and **Social Security**. On the Red Mask stage she has appeared in **Ravenscroft**, **Murder in the Magnolias**, and **Fatal Attraction**. Also, as a part of Sunshine II Productions, she was in this summer's **Run for Your Wife** and in previous summer shows, **Lend Me a Tenor** and **Out of Order**.

A new member to the Red Mask Board of Directors, she is the representative to the Danville Area Arts Council.

Theater is Lee's second love. Her first love is her family: husband, Steve, and beautiful daughters— Lauren, Heather and Natalie. She would like to thank them again for all their support and encouragement.

Ann Soderstrom (Babe)

This is Ann's first appearance on the Red Mask stage. However, she is not a newcomer to the theater or Red Mask. Ann has been performing on and off stage since she was 15 years old. She has performed with the Towne & Country Players, Danville Light Opera, Sunshine Players, and Window Repertory Theater. She also spent a year performing with the international tour group "Up With People."

Some of her favorite roles are Laura in **The Glass Menagerie**, Hope in **Somethings A'foot**, and Amy from **Where's Charlie?** Ann has a love for directing



Red Mask children's theater with her husband, Ron. However, she has grown tired of directing and is now ready to perform onstage again.

She would like to thank Ron for being so supportive. Ann has two wonderful boys: Robert, 2 1/2 years old and Ronald, 1 1/2 years old and two millionaire dogs, Sherlock Holmes and Dr. Watson.

Randy Lakey (Barnette Lloyd)

Randy Lakey is new to Red Mask, performing in only his second play. Some of you may recall Randy as Oberon in **A Midsummer Nights Dream** for Shades of Shakespeare, a Gregory's Academy production.

Randy is an associate attorney for the law firm of Doyle & Tuggle. He graduated from Purdue University and Creighton School of Law. Originally from Indianapolis, Randy has lived in Danville since 1993.

Wishing Red Mask Players Another Successful Season.



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Crimes OF THE HEART



CREW


Director.....Lisa Lovelace
 Producer.....Marty Downing
 Stage Manager.....Bill Satterfield
 Lights.....Chuck Pundt
 Props.....Mary Ann Laker, Margaret Mannian, Cindy Parr
 Make Up.....David Laker
 Set Design.....Ed Sant, Lisa Lovelace
 Set Construction.....Cast and Crew
 Publicity.....Gaye Garner
 Box Office.....Ed Sant, Sue Harden
 House.....Beth and John Lashbrook
 Casting.....Lisa Lovelace, Sue Ann Crick, Bill Satterfield
 Photos.....E.S.P. Labs
 Program Design.....Media One Graphic Design

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Gift of the Magi
 December 1,2,3 1995
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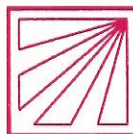
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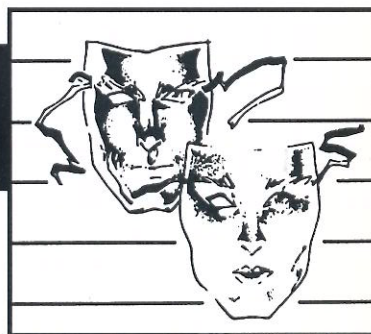
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