



RED MASK PLAYERS, INC.

P.O. Box 814 • Danville, IL 61834-0814

Red Mask Players, Inc.
PRESENT



**THE
ELEPHANT
MAN**

BY BERNARD POMERANCE

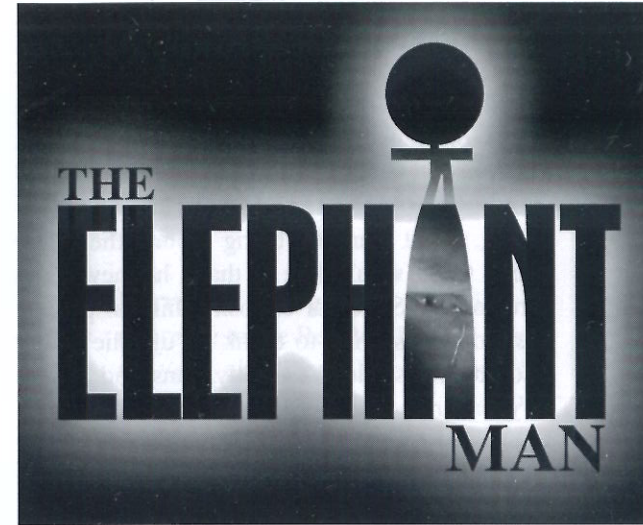
August 12th and 13th, 2005

A special benefit performance for the
preservation of the
Kathryn Randolph Theater

FROM THE DIRECTOR

It is an honor and a privilege to be able to direct this, the second fundraiser for Red Mask. The success of "Picasso at the Lapin Agile" was phenomenal and helped us to restore the exterior of this fine building. I am happy to be able to continue improving this wonderful structure by providing new seating through the efforts of this endeavor. I have always said that you have to put back into the community what you expect out of it, and this is just one way to do that. I have been blessed with an exceptional cast and crew and if it weren't for them this project would never have taken off. The core group that keeps the Kathryn Randolph Theater functional is a truly dedicated bunch of people. It is through these individuals, who tend to the leaks and the squeaks and all the other little things, that keep a 100 year old building viable. I originally chose to do "Picasso" because of its theme with "art and the line." The reason I picked "The Elephant Man" is because of its main theme: man's un-ending struggle with humanity and the fight for what is right and acceptable; and what society deems as "unacceptable," and the world's vision of what it is to be "normal". To paraphrase, we as theater folks are all "freaks". People come and pay money to see us. Whether we are pretty, funny, dramatic, weird or just plain silly, there is an underlying sense of the carnival atmosphere in every show. This is the true essence of John Merrick and "The Elephant Man". Underneath all the powder, paint, costumes, and lighting, there are individuals who give more than 100% of their time and effort to keep providing quality theater in this small burg known as Danville, Illinois, where supposedly nothing happens. You as audience are proof enough that things DO happen here. I am so happy to have had the luck to walk in to this marvelous building at the urging of my mother, the late Wanda S. Sant, when I was 17 years old and found an extended family of similar "freaks" whose passion and desire are to provide this area with quality theater and entertainment. I hope you will find this show as inspiring as I do and learn to respect the inner being in each and every one of us.

Edward S. Sant, Director

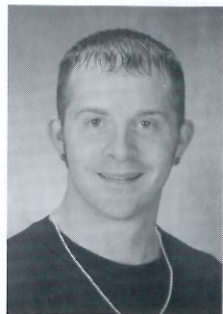


BY BERNARD POMERANCE



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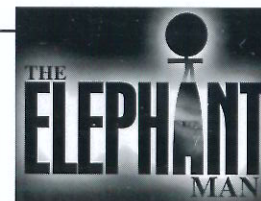


Chad Combs - *The Elephant Man* is Chad's sophomore effort for the Red Mask Theater. You might remember him better as the silly and unpredictable "Pete Martinelli" in last seasons *Web of Murder*. With his music and new passion for acting, Chad plans on being around the theater for a long time. Chad would like to thank his new friend and stellar director, Ed Sant, for choosing him to play John Merrick. He would also like to thank an unbelievably talented cast and crew, his friends, family, fans and especially his son, Bryce. Enjoy the show!!!

MaryAnn Laker - MaryAnn is thrilled to be involved with this stellar production of *The Elephant Man*. She last appeared on the Red Mask stage in this past season's *Web of Murder* as Stephanie. She wishes to thank Ted for this wonderful opportunity, Dave for being her talented and loving husband, and Omaha for being her furry child.



Brian Morgan - Brian is honored to have the opportunity to work with the Red Mask Players. Some of his acting credits include Inspector Lestrada in *Sherlock's Last Case*, Man 1 in *Songs for a New World*, Russell Henderson in the *Laramie Project*, and Lenny Ganz in *Rumors*. Brian's technical credits include technical directing *Once on this Island*, *You're a Good Man Charlie Brown* (Oakwood High School), *Rumors, 1776* (Parkland College), and *Seussical the Musical* (CUTC). Brian was this year's recipient of the Jean Lewis Scholarship Award. Brian would like to thank Ed Sant for this opportunity, and his family for their love and support.



Mark Learnard - Mark lives in Georgetown, Illinois with his wife, Lori, and daughter, Melinda. He is thankful for the opportunity to work with the talented cast of *The Elephant Man*. Thank you for supporting the Red Mask Players.

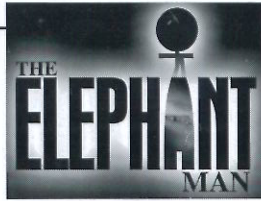
Lorraine Morgan - Lorraine is returning to the Red Mask stage after a six-year absence. Her last regular season appearance was in *The Odd Couple*, which came on the heels of *Rainmaker* and *Daddy's Dyin'*. Lorraine is very grateful to Sue Harden and Donna Sant for bringing her back to the fold backstage and to Ted for thinking of her and putting his confidence in her. Thanks go to her husband, David, and children for giving her time off.



Julia Megan Sullivan - Julia is thrilled to be a part of this "all-star cast". After directing *Barefoot in the Park* this past fall, she is glad to be trodding on the stage again. After working as a professional actress for several years, Julia has returned to Danville where she spends her time working at NexLan, writing for the Commercial News, and playing with her new dog, Archie. She thanks everyone who continues to support Red Mask -contributing time, talent, or ticket sales. You make all of this possible.

David E. Laker - A great role in a great show caps one of the best season that David has had in over 30 years of community theater. He was last seen on the Red Mask stage in *Barefoot in the Park*, *The Fantastiks* for Danville Light Opera and *Bus Stop* for the Rantoul Theater Group. David would like to thank his director and good friend for this opportunity as well as the cast (all great friends) for their friendship and support. Special thanks to fellow cast member and wife, MaryAnn, for her continued love and encouragement.



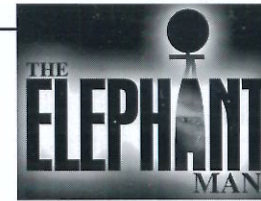


Bob Hous - Bob has enjoyed being a part of Red Mask Players since sometime back in the 1980's with the show *6 RMS RIV U*. Most recently Bob was seen as The Sausage King in *Meet My Husbands*. Having served on the Board of Directors as Children's Theater Representative, and directing for the Festival of Trees, Bob has encouraged his daughter, Lauren, to follow in his footsteps. He thanks his wife, Sherri, who is always there for support and encouragement of husband and daughter's endeavors.

Janet Lewis - Janet is honored and thrilled to be performing with such a talented cast. Her past performances have been in *George Washington Slept Here*, *Meet My Husbands*, *Scrooge Lives Upstairs* and *Communicating Doors*. She wishes to thank her marvelous director for giving her this opportunity to be a part of such a momentous occasion. Janet also wishes to thank the crew, her family, especially her husband, Bob, and friends for their continued support and love.



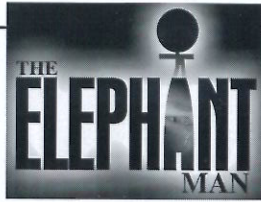
Milia Bergkoetter - Milia is excited to be a part of this special production of *The Elephant Man*. She was last seen as Peggy in the Red Mask production of *Belles*. During the day, Milia is a psychotherapist at family counseling. Milia wishes to thank all those involved with the production. She extends a special thanks to hubby, Vern, for "minding the fort" during production.



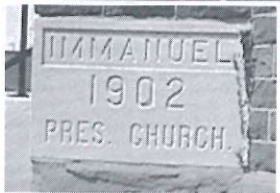
**THE SCENE: 1884-1890 LONDON.
ONE SCENE IS IN BELGIUM**

BACKSTAGE

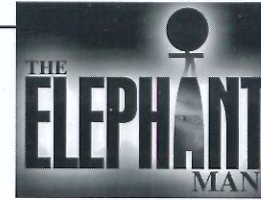
- Director Edward S. Sant
- Stage Manger Tammy Bush
- Producer Donna Sant
- Lights Sue Harden
- Sound Jena Hester
- Lighting Design Leslie Boedicker
- Props Gaye Garner
- Costumes Cast and Crew
- Set Design Brian Morgan
- Set Construction Kenny Harden &
Mike Boedicker
- Box Office Gaye Garner
- Dresser Sheila Hosseini
- Hair Renata Wise



THE HISTORY OF IMMANUEL PRESBYTERIAN CHURCH



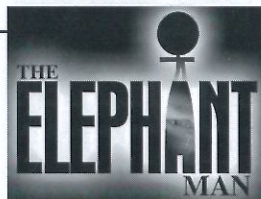
The building you are in was dedicated on January 3, 1903 and was originally known as the Cumberland Presbyterian Church. The architect was John F. McCoy, a prolific architect in Danville at the turn of the century, having designed many schools and other churches in town. The building originally cost \$15,000.00 (about what Red Mask paid to have it tuck pointed) and was renamed three years after its completion to the Immanuel Presbyterian Church. A new cornerstone was laid on August 26, 1907. Among some of the treasurers that the Church held was an exquisite Hook and Hastings tracker action pipe organ, large stained glass windows, and frescoed walls and ceilings. The organ is long gone, the windows were sold in the '70s, and the frescos long painted over, though still evident when the auditorium was repainted in the '90s. Despite the many changes this magnificent building still holds all the grandeur of the great lady she was intended to be.



THE HISTORY OF RED MASK PLAYERS, INC.



Red Mask Players was founded in 1936 by Kathryn Randolph. Originally established as a dramatic club within St. James Methodist Church, the group soon grew into one of the most respected entertainment organizations in the area. Just look at our Wall of Fame in the basement to understand just how cutting edge Kathryn was with her productions of current Broadway shows. Along the way Red Mask began playing in such venues as the courthouse and later moving into the Palace Theater where they held numerous productions. In 1962, with the help of Dick Van Dyke, to whom Kathryn gave elocution lessons and later encouraged to move on to the big lights, Red Mask Players acquired the Immanuel Presbyterian Church. This site proved to be an ideal setting for Red Mask and they have continued to stage shows, one-acts and special events throughout the years. Red Mask's tradition of growth is evident in this benefit this performance of *"The Elephant Man"*. While serving as a fundraiser for renovation (new seats and redoing the floor) of this historic building it also gives talented people in the Danville area a chance to flex their acting abilities, and the audience the chance to see award-winning and culturally stimulating theater. On the whole we think Kathryn would be very proud of all the efforts that have gone into this production.



RED MASK'S 69TH SEASON LINE-UP

Desk Set

November 4, 5, 6, 11, 12,
13, 18, 19, 2005

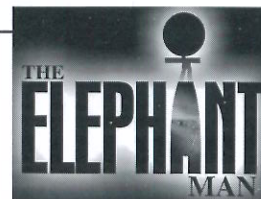


Come Back to the 5 & Dime, Jimmy Dean Jimmy Dean

January 13, 14, 15, 20, 21, 22, 27, 28, 2006

Angel Street

March 24, 25, 26, 31 April 1, 2, 7,
8, 2006



SPECIAL THANKS & ACKNOWLEDGEMENTS

Jim & Maggie Bush

Byerly Tent Rentals

Dallas & Company

Danville Paper & Supply Co.

Dwain Dixson

Jennifer Dixson

Media One Graphic Design

Faulstich Printing

Hedgerow Catering

Nancy Henderson/DLO

Patsy Latoz

Members 8 Red Mask - Seats

Parkland College

Marcia Redman

The Corkscrew