

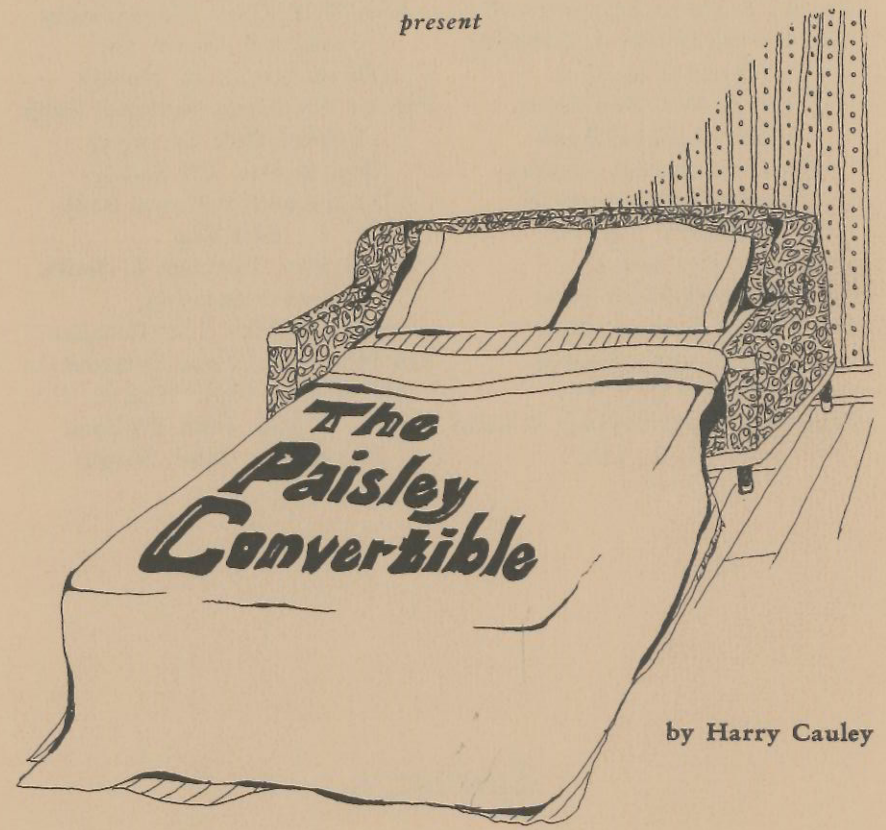
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in

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By Harry Cauley

Directed by

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From The Director . . .

The cast and crew of *The Paisley Convertible* are a delightful blend of old-timers and new-comers to Red Mask. One of the reasons I get so much pleasure out of active participation in the organization is the fact that it provides a perfect opportunity to "make new friends, but keep the old."

This play has been fun from the very beginning. When you take a light-hearted comedy and combine it with a bunch of fun-loving thespians, it provides welcome relief from a too-long winter. By the time our play opens, we will have laughed away the snowy weather. We hope you, our audience, will join us in pure enjoyment of the hilarious events around *The Paisley Convertible*.

Liz Miller

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Director . . .

LIZ MILLER

Over a period of twenty-five years, Liz has served Red Mask in literally every capacity. *The Paisley Convertible* is the second Red Mask production she has directed this season. Prior to *Same Time, Next Year* last summer (and reprised in January), she directed six other Red Mask shows. She has also appeared on stage in eleven plays including *One Flew Over the Cuckoo's Nest* and *Tribute*. Backstage she has worked on nearly every kind of committee. She served as Red Mask President several years ago, and will assume that role once again in July. Somehow, between rehearsals, board meetings, etc., Liz works as a Speech/Language Therapist for the Early Childhood Program at South View.

Stage Managers . . . MARYILLN & BILL SCHATZ

Maryilln and Bill have also been active Red Maskers for over 25 years. Maryilln confines her activities to behind the scenes where she has done props, costumes, tickets and play selection. She and Bill were also Stage Managers for *Heaven Can Wait* and they have served on Membership for many years. In addition to many of these same backstage activities, Bill has served several terms on the Red Mask Board and a term as President. He has appeared on stage in 16 productions including *The Secret Affairs of Mildred Wild*, *One Flew Over the Cuckoo's Nest*, and last fall's production of *Finishing Touches*. Maryilln is a secretary at E.R. Bean Company and Bill is a counselor at Danville High School. They have two children, Bill and Susie; a granddaughter, Katie; and they're awaiting the arrival of a second grandchild in May.

Producers . . . SUSAN & ROGER FRICK

If you ask Roger what prompted him to become actively involved at Red Mask, he's likely to reply, "If you can't beat 'em . . . join 'em!" After 12 years of being a "Red Mask Spouse", he decided to give set work a try. He also played a key technical role in the January Red Mask/Ramada Inn production of *Same Time, Next Year*. As for me, Roger will tell you Red Mask is more than a "second home". I've performed in several productions, the most recent being *Same Time, Next Year*. I'm on the Red Mask Board and enjoy helping with Children's Theatre. Away from Red Mask, Roger is Executive Director of the Danville United Way and is Vice President of United Way of Illinois. I work as the copywriter and occasional commercial voice at WDNL and WDAN radio. We're also active at St. James United Methodist Church. *The Paisley Convertible* isn't our first stint as Producers. Eight years ago we produced Ryan and four years ago, Shona!

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From The President . . .

Spring has sprung! And now to help keep the thaw alive, our spritely thespians are presenting a warm and entertaining comedy which may be a familiar one to many in our audience. *The Paisley Convertible* follows a charming newlywed couple as they grow together, and apart, and together again! And can you help but be captivated by Mama?

Our election for new Board Members is underway during this series of performances, so remember . . . if you are a member of Red Mask Players you are eligible (and encouraged) to cast your vote. Keep your interest in our community theatre current by a close look and a vote for those of your choice who are in the running.

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Synopsis of Scenes

The action of the play takes place in the one-room apartment of Charlie and Amy Rodgers in the East Seventies, New York City.

ACT ONE

May 4:00 in the afternoon.

ACT TWO

Later that day.

ACT THREE

Early the next morning.

* * * *

There will be a 15-minute intermission following Act I and a 10-minute intermission following Act II. At this time restrooms and refreshments are available at the lower level of the theatre. We request that refreshments be confined to the lower level and that there be **NO SMOKING IN ANY AREA OF THE BUILDING.** Thank you.

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Cast of Characters

Amy Rodgers Kim Rosdail

Charlie Rodgers David E. Laker

Ralph Keppleman J. Scott Eisenhauer

Meg Tynan Lura S. Boggs

Sylvia Greer Jan Marken

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On Stage . . .

KIM ROSDAIL (Amy): Kim is making her stage debut in this production, but her curiosity about the stage originated in a high school acting class. She is employed at Lakeview Medical Center as a Patient Service Representative. Kim and her husband, Terry, are celebrating their first anniversary this month. They enjoy all kinds of sporting events in their leisure time.

DAVID E. LAKER (Charlie): David celebrates his 27th birthday during the run of this show, and is delighted to celebrate with "Dirty Mom"! Red Mask welcomes him back to our stage after a seven year absence. He has previously appeared in *Play It Again, Sam* and *The Curious Savage*. In recent years David has been active with Danville Light Opera. He has had leading roles in *Sugar, Oh Coward*, and *How To Succeed in Business Without Really Trying*. Other productions he's particularly fond of include *The Rainmaker*, *The Fantastiks*, and *You're A Good Man, Charlie Brown*. A graduate of Oakwood High School, David lives in Fithian and is currently employed as a waiter at O'Leary's. His hobbies include reading and collecting old comic books.

J. SCOTT EISENHAUER (Ralph): Red Mask has put Scott's talents to good use during the last two seasons! He appeared as Jonathan Harker in *Dracula*, Clifford Anderson in *Deathtrap*, and Steve in *Finishing Touches*. He also appeared in many high school productions and has worked with Danville Light Opera and Sunshine II. Scott works as a disc jockey and sports broadcaster at WDAN and is a student at Danville Area Community College. He lives with his parents, Harry and Jeanne Eisenhauer, sister Julie, and several feline friends.

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On Stage . . .

LURA S. BOGGS (Meg): *The Paisley Convertible* is Lura's first experience on the Red Mask stage, but she has a lot of prop experience! She was on the prop committee for last summer's *Same Time, Next Year* and enjoyed it so much that she served as Prop Chairman for the January production of that same show at the Ramada Inn. She was also Prop Chairman for *Finishing Touches* in the fall. By day she works as an Accountant and Data Processing Supervisor for Kesler and Company, is a Deacon at First Presbyterian Church, and is Treasurer of the Choral Boosters at Danville High School. She and husband, Rusty, have three teen-age children . . . Anthony, Anne Elizabeth, and Victoria Lee.

JAN MARKEN (Sylvia): Jan may be new to the Red Mask stage, but she's a familiar face to many Danville theatregoers for her work with Danville Light Opera. She has performed in eight DLO shows including leads in *The Music Man*, *The Unsinkable Molly Brown*, and *How To Succeed in Business Without Really Trying*. She is on the DLO Board of Directors and is serving her third term as their Treasurer. Besides theatre work, her hobbies include aerobics, racquetball, and needlework. Jan is an Account Manager in the Customer Service Department at Teepak. She and her husband, Dave, have two children: Michele, age 8, and Nathan, age 3.



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Stage Managers	Maryilln & Bill Schatz
Producers	Susan & Roger Frick
Casting	Liz Miller, Jim Stuart, Phil Coffing
Set	Roger Frick, Jeff McMorris, Ken Cheney, Jack Handley
Furnishings	Laurie Wright Haluska, Suzy Brooks
Props	Alfreda Klingensmith, Jamie O'Flaherty
Make-Up and Costumes	Suzy Brooks, Marti Barrett, Pat dePlace
Lights	Mike Boblett, Anne Boggs
Sound	Hank Unck, Rob Unck
Graphics	Ken Cheney
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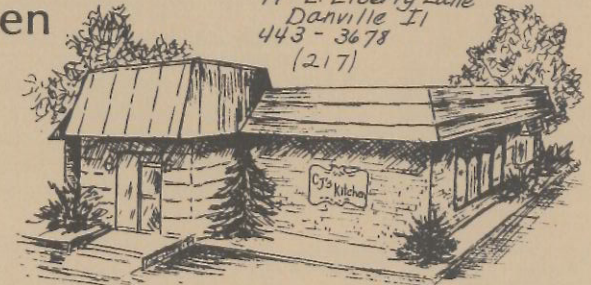
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* * * *

A very special thanks to Ed Grove for the outstanding job he did in conducting our recent lighting workshop. It was attended by some fifteen interested, enthusiastic, and very satisfied Red Maskers. Thanks, Ed! Thanks also to Glennyce Russcher for her recent audition workshop . . . a most valuable experience for many Red Maskers.

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1984-'85 Season Announced . . .

AN EVENING OF ONE-ACTS July 13, 14, 15, 20, & 21, 1984

Two delightful . . . and very different . . . one-act comedies will be presented this summer. *The Restaurant* is about an American couple traveling abroad who have a very unusual experience in . . . you guessed it! . . . a restaurant! The second, *Today a Little Extra*, is about a retiring delicatessen owner who is selling his business to a very ambitious young man.

FALL CHILDREN'S PLAY To Be Announced
October 5 & 6, 1984

SLY FOX comedy adapted by Larry Gelbart
November 2, 3, 4, 9, 10, 15, 16, & 17, 1984

Based on Ben Johnson's *Volpone*, this play revolves around Foxwell J. Sly, a scheming miser bent on extracting fortunes from a trio of rich, greedy opportunists. Pretending to be on his death bed, Sly leads the trio on, saying he'll name each one his sole heir. He is aided by his cunning servant, and the lengths to which Sly, the servant, and each of the greedy trio will go knows no bounds. It's the kind of comedy to take your mind off whatever it needs to be taken off of!

NIGHTWATCH thriller by Lucille Fletcher
Jan. 25, 26, 27, Feb. 1, 2, 7, 8, & 9, 1985

Mysteriously appearing and disappearing bodies seen by Elaine Wheeler through the window of her Manhattan townhouse have her husband and friend, Blanche, baffled and the police more than a little skeptical. The plot moves swiftly as all nine characters involved contribute their portions to the mystery as this suspense thriller comes to a surprising end.

THE SECOND TIME AROUND comedy by Henry Denker
March 29, 30, 31, April 5, 6, 11, 12, 13, 1985

Samuel Jonas and Laura Curtis, two "senior citizens" who have lost their spouses, strike up a love affair. When they announce plans to live together (without benefit of marriage) their children are appalled. Before it's all resolved the second generation is in nervous fits. It's a funny, well-paced look at love and marriage in contemporary society.

SPRING CHILDREN'S PLAY To Be Announced
May 6, 7, 8, 9, & 10, 1985

Season Membership Offer . . .

Red Mask Players offers you an organization of amateur community theatre at the Kathryn Randolph Theatre, 601 N. Vermilion. Three major productions throughout the year, children's theatre, and workshops (dramatic and production) are maintained by your purchase of season memberships. Stop at the Box Office *now* and purchase your 1984-85 membership or save the coupon below and mail it in as early as possible.

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An advance notice is sent to all members prior to each play and ticket reservations are made by mail, by phone, or in person at the theatre.

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Coming Attractions...

SPRING CHILDREN'S PLAY *BULLY, MY BOYS*

Some 25 area youngsters in grades four through nine are currently in rehearsal for *Bully, My Boys* by Danville author, the late Mary Jean B. "Ducky" Lowenstein. This delightful play about President Theodore Roosevelt will be presented on the afternoons of May 7, 8, 9, 10, and 11 as a field trip to schools throughout Vermilion County through the Office of the Regional Superintendent of Schools. There will be one performance open to the public on Friday, May 11, at 7:30 p.m., and tickets will be available from cast members. Director is Jean Lewis and Producer is Donna Montgomery.

KATY AWARDS Saturday, June 2, 1984

The 1983-84 Katy Awards Party will be held at the theatre on Saturday, June 2, 1984. A Social Hour will begin at 7:00 p.m. and the awards program will begin at 8:15. Productions included for consideration this season are *Same Time, Next Year*, *Finishing Touches*, *Whose Life Is It Anyway*, and *The Paisley Convertible*. This year's Jean Lewis Scholarship will also be presented. Hosting the festivities will be those wild and crazy guys of the morning airwaves, WDNL's Bob Taylor and Jim Knoblauch. Please plan to join us on June 2nd as Red Mask honors all those who have worked to make this season a success.

* * * *

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SUNSHINE II, LTD. To Be Announced

Plans are currently being finalized for the 1984 Summer Season at Sunshine II. One play and one musical will be presented again this year. Dates have been set for June 29, 30, July 1, 5, 6, 7, & 8 for the first production and July 27, 28, 29, August 2, 3, and 4 for the second. Be watching for an announcement about what two shows you can look forward to!

* * * *

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AN INVITATION . . .

We invite you to enjoy *The Paisley Convertible*, the last production of the 1983-84 season.

We invite you to exercise your privilege as a Red Mask member to vote for four of the eight names listed on the ballots available during intermissions.

We invite you to welcome our new officers . . . President Liz Miller, First Vice President Jim Stuart, Second Vice President Jim Knoblauch, Secretary Roberta Fehling, Treasurer Gail West, Assistant Treasurer Barbara Cavanaugh, and Historian Bess Castle.

We invite you to submit a resume if you are interested in directing any of our productions in the 1984-85 season. Contact any officer or board member for information.

We invite you to purchase your membership EARLY for the 1984-85 season. Again this year you'll be able to see the Summer Show FREE if you already have your membership!

We invite you to PARTICIPATE with us in whatever capacity interests you most. Whether you want to "take to the boards" or stay behind the scenes, we need you to make Red Mask work. Come to an audition or let someone know you'd like to get involved.

And, finally, WE THANK YOU! Your interest and support are crucial to us, since it's because of you that we're able to open the doors show after show, season after season. We're already looking forward to 1984-85, and we hope you are, too!

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Mike and Gwenna Banks
Betty J. Barkman
Wendy Barnes
Mr. and Mrs. Sam Barrick
Mr. and Mrs. Mike Bateman
Mr. and Mrs. Brad Bates
Jim Bates
Sarah Baughman
Bob Baum
Dr. and Mrs. Bipin Bavishi
Ann and Gary Beck
Mr. and Mrs. Jacob S. Beck
Mr. and Mrs. Robert Bengry
Mr. and Mrs. David Bernthal
Mr. and Mrs. Lloyd Beynon
Dr. and Mrs. Wes Bieritz
Henry Bireline
Mrs. William J. Bishop
Mr. and Mrs. Richard Black
Mr. and Mrs. Ernest Blanden
Mr. and Mrs. James Blasingame
Mollie J. Bogart
Nicole Bogart
Rusty and Lura Boggs
Anne and Vickie Boggs
Mr. and Mrs. Thomas Bookwalter
Helen Borgwald
Patty Borgwald
Mr. and Mrs. Barry Boyd
William and Maryann Brandy
Steven and Matthew Brandy
Inez Brewer
Mr. and Mrs. Harold Briggs
Mr. and Mrs. William Britt
Joan Brittingham
Mr. and Mrs. Sam Brittingham
Mr. and Mrs. Roy Broderick
Susan Brooks
Gladys Brown
Mrs. Helen Brown
Christy Bulkeley
P. David Finks
Mr. and Mrs. Jerry Burk
Mr. and Mrs. Don Burke
Mr. and Mrs. Ted Burke
Paul and Magdalen Burmeister
Mr. and Mrs. George E. Burow
Everett and Carol Butler
Mr. and Mrs. Fred Butler
Evelyn M. Camp
Mike and Mary Kay Cannon
Beverly Carter
Mrs. Bess Castle
Francis Caudill
Mrs. Hazel B. Cavanaugh
Craig and Mary Chambers
Lydie Chambers
Laurie Chambliss
Mrs. Kenneth Christie
Hank Cicutto
Peggy G. Cicutto
Jill Cicutto
Mr. and Mrs. H. R. Cline
Mr. and Mrs. Phil Coffing
Dan and Carolyn Coffman
Mr. and Mrs. Harry Collier
Mr. and Mrs. Marion Collings
Mr. and Mrs. Ben Cook
Mr. and Mrs. Ramsey Cook
Mr. and Mrs. John Cooke
Mrs. Marion J. Coolley
Dr. and Mrs. Brad Cooper
John Cosgrove
Mr. and Mrs. Tom Crays
Julie Marie Crum
Linda Culotti
Bob and Jean Dalbey
Mr. and Mrs. James Darby
Scott Darby
Mr. and Mrs. Robert Daugherty
Barron and Cherie Davenport
Ann Davis
Amy Day
Mr. and Mrs. Ray Dazey
John Deck
Brenda Delattre
Dr. and Mrs. Raul De La Vega
Betty Denny
Mr. and Mrs. John Depke
Drs. M. and S. Desai
Kris Dickison
Dr. and Mrs. David Dillman
Mr. and Mrs. H. Gene Dixon
Mr. and Terry Dolan
Mr. and Mrs. Jack Donovan
Mr. and Mrs. Ronald G. Drews
Mrs. Loren Duren
Mr. and Mrs. Gary Dyar
Mr. and Mrs. Sanford Eichhorn