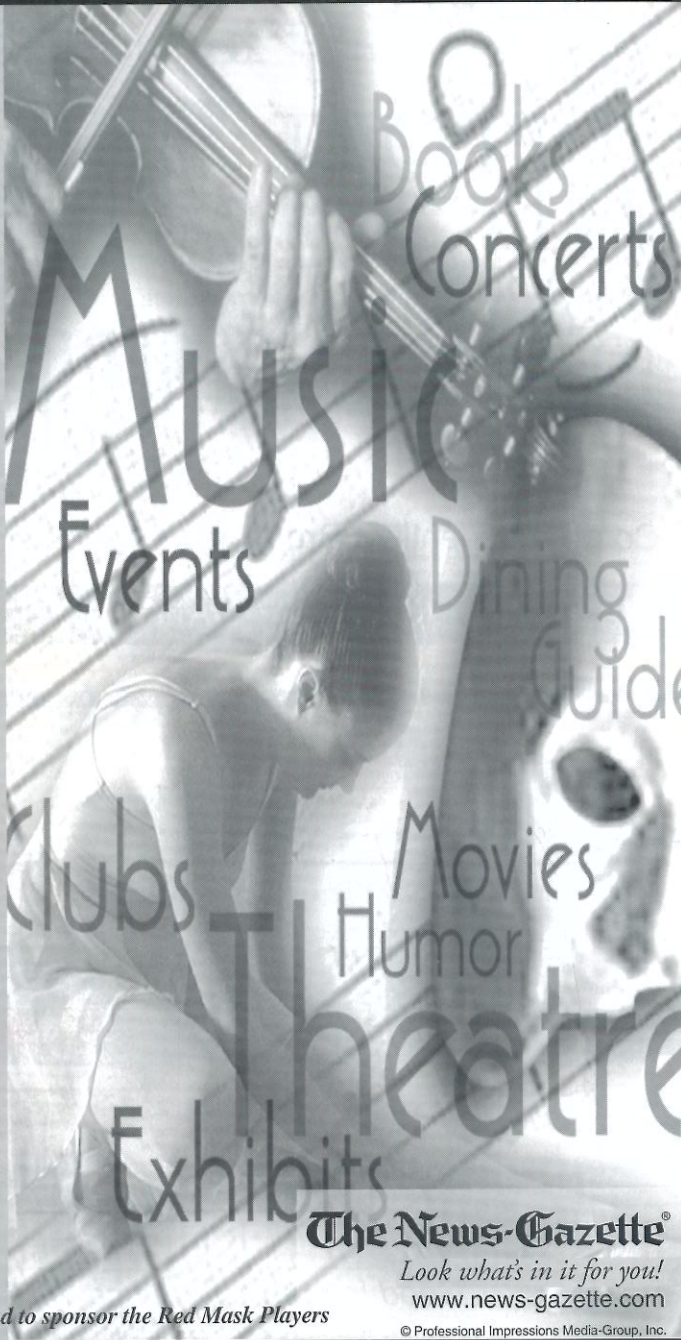


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PRESENT



Communicating Doors

By Alan Ayckbourn

March 23, 24, 25, 30, 31, April 1, 6 & 7, 2001

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Red Mask Players



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FROM THE DIRECTOR

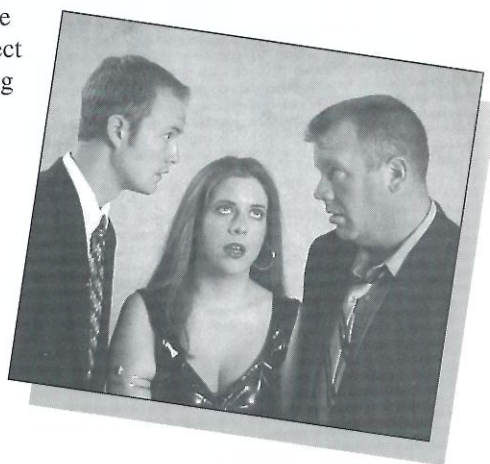
Not every one who performs desires to direct, but of those who do it's a matter of timing rather than a step by step goal achievement. I was told once when the right show speaks to you, you'll know its right to do. And that's exactly what has happened. The right show, the right time, the right everything.

Drawing from time spent on stage and from observing the many talented directors the organization has in its current ranks the transition from being on or behind stage to setting the pace, tone and look of a production has felt natural. Not only the artistic aspect was drawn from either, but the personal relationship the director has with cast members and crews. The relationships are not just individual ones but also, and probably more so, collective. Collectively everyone involved with the show has been a tremendous source of encouragement and strength. Individually, everyone has been a supportive friend.

As the time has come to raise the curtain, the effort to utilize the best techniques, tricks and talents (of those who have set the standard) will be complete. The attempt has been made to bring out both the suspense and the humor provided to us through the writing by the appropriate use of set, lighting, music, costume and acting. The talents of the actors take over now and the only observations made will be those of our audience. It is our desire as a collective group (cast and crews) that you will be absorbed by the show, not noticing any one aspect but rather being drawn into the story, anticipating the next action and rooting for the heroines.

So this is now your time. Time to enjoy and appreciate, as I, the continued presentation of a show that involves reaching for new heights with the complete entertainment of the audience as the primary goal.

Enjoy,
Ed Devore



"climb on to the wheels of a good thing..."

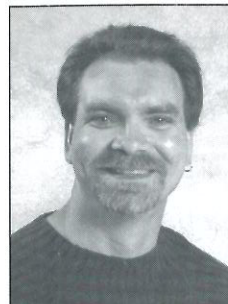
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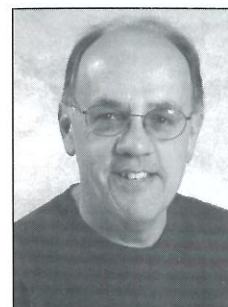


THE CREW



J. Edward Devore (Director)

Ed's history with the Red Mask Players has been well documented over the last two seasons. Beginning as a patron while in Jr. High School and culminating with this, his directing debut, Ed has experienced every aspect and job description the organization has. The experience has been all he expected it to be and more. He sends many thanks to a wonderful cast and excellent crews for bringing everything together and making the last eight weeks so fulfilling. Special thanks he sends to his wife Jamie for being as supportive away from rehearsal as she was cooperative through them.



Bob Hous (Stage Manager)

To locate the first show Bob was involved in at Red Mask you would have to go back to the early 1980's and the production of **6rms Rv Vu**. Since that time Bob has been on stage several times, most recently as "the cabby who saved *Elwood*" in **Harvey**. Throughout this time Bob has helped out at the theater in many ways. Serving as a board member, seat remover, auditorium painter, producer for a couple of regular season shows and as a director for both a summer one act play and this seasons well received children's production, performed at the Festival of Tress.

Having never stage managed, Bob decided to give it a go when J. Edward asked him to consider taking the responsibility for **Communicating Doors**. Reflecting on the duty Bob says, "This has been a terrific group of people to work with. Ed, the entire cast and crew have put a lot of hard work in over the last couple of months to bring another entertaining show to the Red Mask Stage. I have really enjoyed the entire experience. It's been fun! And as I've told a lot of people over the years if you can't come to the theater and have fun you might as well stay home!"

Bob sends a very special thanks to his Honey Wife and Honey Daughter, Sherri and Lauren.

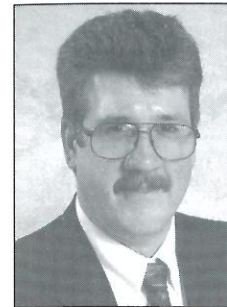


John Dowers (Producer)

John can now add Producer to his Red Mask resume, which also includes Director, Stage Manager, numerous crew positions and actor. John was last seen on the stage in the Sunshine production of **But Why Bump Off Barnaby?** last summer. In "real life", John works as the Circulation Operations Manager for the Commercial-News, as well as the SC Data Center.



THE CAST



Wilbur Bolton (*Julian Goodman*)

It's been 30 years since Wil last walked the Red Mask Stage. In 1971 he and his wife Linda met during a summer production of **East Lynn**. Wil has always enjoyed theater work, participating in several Danville High School productions prior to that first Red Mask appearance. During his "break" from the stage Wil attended classes at the University of Illinois before beginning a 22-year career in retail with Spritz Jewelers. A few years ago he moved into his second career after returning to school to become the teacher he'd always intended to be. Now Wil teaches Spanish to kindergarten through 5th grade at Northeast School of Choice, in Danville. He and his wife are members of St. James United Methodist Church and the YMCA. Both are trained facilitators for the HALO Study Circles and Wil serves on the Vermilion County Animal Shelter Foundation Board.

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Jamie I. Devore (*Poopy/Phoebe*)

Jamie returns to the Red Mask stage in a slightly more provocative role than last season's pajama wearing *Kate* in **Never Too Late**. You may have also seen Jamie in two other Red Mask productions, **Here Lies Jeremy Troy** and **The Curious Savage**, or in last summer's Beef House Dinner Theater as *Anne* in **6Rms Rv Vu**. Jamie would like to thank the extremely talented group of people she has worked with in **Communicating Doors**, especially her director (and husband) for his love and guidance and for always being her # 1 fan. When not toting a whip and handcuffs, you can find Jamie at her daytime job, a legal secretary at Doyle & Associates, in Danville.



Gordon Thoennes (*2014 - Reece Welles*)

After many years on the receiving end of many fine performances, Gordon made his first Red Mask appearance in **The Odd Couple** directed by veteran Dave Downing. Returning to the stage as *Reece Welles*, Gordon is thrilled to be involved with **Communicating Doors**. Gordon remarked that he "finds the challenge of this show and working under the direction of first time director Ed Devore an enjoyable experience. Going even beyond that, being a member of this superb family (The Red Mask Players) is a pleasure".

Gordon represents the Heartland Insurance Agency as both a managing partner and insurance producer. He would like to thank his wife Brenda for helping him learn his lines and giving him her gracious support.



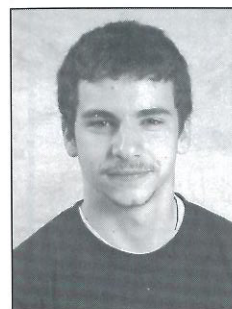
Janet Lewis (*Ruella Welles*)

After being actively involved with the dramatics department in high school Janet now makes her acting debut in Danville Theater as Red Mask's newest member. The acting bug struck Janet during the summer of 1999 while watching her son Matt perform in the Red Mask summer one act play **The Case of the Great Detective**. According to Janet "It was my husband Bob's encouragement and love that convinced me to audition." Janet has enjoyed working with her other cast members and now considers them extended family, looking forward to working with each and everyone again in the future. She is also thankful to her director for his patience, guidance and for giving a novice the opportunity to try on her acting "wings" once more. Janet would also like to thank her family for their love and support and express her gratitude to her Carle co-workers for listening to her practice her British accent for the last eight weeks.



Annie Wright (*Jessica Welles*)

Anne's first appearance at Red Mask came in the 1999 Summer One Act Play, **Blind Date** as *Jane*. Since then she has worked behind the scenes for **Never Too Late**, **The Last Night of Ballyhoo** and **Sylvia** but says earning her first role in a regular season production is the most exciting experience of all. Anne is currently attending DACC and plans to transfer to Eastern Illinois University majoring in Elementary Education. Anne would like to thank all of her new friends in the Red Mask family for their encouragement and belief and her parents and grandmothers for their love and support.



Ryan Doyle (*1974 - Reece Welles*)

Having some experience in theater during high school, Ryan is excited to be on stage and making his acting debut with the Red Mask Players. Having spent last year in Japan as a High School exchange student, he is cherishing all his experiences and is looking forward to continued growth opportunity. Ryan is attending DACC majoring in theater and communication.



Matt Lewis (*1974 - Harold Palmer*)

Having previously appeared in the 1999 Red Mask Summer play **The Case of the Great Detective** as *Sean O'Parsons*, Matt is making his debut in a regular season adult production. Glad to be a part of the Red Mask family he hopes to be a part of it for years to come. Matt enjoys auditioning and portraying characters that require accents "because of the challenge and the fun these characters bring." As a senior at Danville High School, Matt will be attending DACC in the fall before seeking the glitter of the spotlight and a possible career in acting. He wishes to thank his parents and his girlfriend for all of their encouragement, understanding and love.



Joe Sermershiem (*1994- Harold Palmer*)

Joe or "Fatman" as some people like to call him, is the owner of Fatman's Warehouse and is one of three partners in Turtle Run Golf Club. Last seen as *Lenny* in John Steinbeck's **Of Mice and Men**, **Communicating Doors** marks Joe's fifth Red Mask stage performance. Joe has also produced a couple of shows and is a member of the Board of Directors. Joe would like to thank his family and friends for all of their love and support and special thanks for the inspiration that Gordon Thoennes has given him in pursuit of his acting career.

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CHILDREN'S THEATER

The sounds of the jungle will soon be heard on the Red Mask Stage. Children's theater will present "Jungle Book" for its spring show. Directors are Donna Sant and Sue Harden. Children in grades 3-8 are welcome to audition on Monday, April 2 and Tuesday, April 3, at 6:30 p.m. at the theater. Show dates are May 14-19, with daily matinees on Monday-Thursday. Rehearsal schedule and information will be available at the first night of auditions. Plays should be available at the public libraries in Danville, Westville, Catlin and Oakwood 3 weeks prior to auditions. If you need more information, call Beth Lashbrook at 443-4735.



JEAN LEWIS SCHOLARSHIP

Red Mask's Board of Directors is happy to announce that once again, Red Mask will be awarding the Jean Lewis Scholarship, in the amount of \$500, to an area high school senior, community college, or college student planning to, or already pursuing a major in theater or a directly-related field, such as speech, oral interpretation or radio-television. Scholarship deadline is March 31, 2001, and applications are available at area high schools or by contacting: **Donna Sant, Scholarship Chairman**, c/o Red Mask Players, P.O. Box 814, Danville, Illinois 61832.

UPCOMING EVENTS

March 24: Danville Symphony Orchestra Presents **Once Upon A Time** - Featuring Ian Hobson, pianist

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