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RED MASK PLAYERS
PRESENT

Angel Street

By Patrick Hamilton

March 24, 25, 26, 31, April 1, 2, 7, 8, 2006
Kathryn Randolph Theater

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- Edward S. Sant



Angel Street

A Victorian Thriller

By Patrick Hamilton

CAST

(in order of appearance)

Mrs. Manningham: Jamie DeVore

Mr. Manningham: Randy Offner

Nancy: Julia Reynolds

Elizabeth: Debbie Prentice

Rough: Mark Learnard

Police Officer: Jason Atwood

Angel Street

Produced by Special Arrangement with Samuel French, Inc.

The entire action of the play occurs in a house on Angel Street, located in the Pimlico district of London. The time is 1880.

ACT ONE

Late afternoon.

ACT TWO

Scene 1: Immediately afterwards.

Scene 2: Later the same night.

There will be a fifteen-minute Intermission between Act I and Act II. At this time restrooms and refreshments are available at the lower level of the theater. We request that there be NO SMOKING in any area of the building.



FROM THE PRESIDENT

Welcome to the third production of our 69th Season. I have been waiting since I started at Red Mask for this show to be chosen. I was hooked on the show after I saw the movie, *Gas Light*. *Angel Street* is a Victorian thriller that will keep you on the edge of your seat.

Second time director at Red Mask, Donna Sant, will take you back to 19th Century England at the Manningham residence. You will fall for Bella, be swooned by Jack, who, as the show progresses, will show his true colors. With a talented cast of veterans and newcomers, they will lead you through the insanity of Bella, to the mystery of the hidden rubies.

With the help of the stage manager, Suzi Harmon, as well as Producer, Mike Boedicker, and talented crew you will be mesmerized by the set, the acting and the show.

So sit back and be ready to go back in time!

Sue Harden

President

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A NOTE FROM THE DIRECTOR

When you are chosen to direct a play for Red Mask, you are given a list of responsibilities. These include choosing a stage manager and a producer to work alongside you during the run of the show; holding auditions and picking the best actors for the roles; working with the set designer and builders to have the best set possible; helping to coordinate furnishings, props, and costumes with the set dresser/costume designer; and the list goes on.

Do you see a pattern? The director doesn't do one thing by herself, she absolutely depends on a gifted group of people who deserve the credit for giving the audience a successful show.

Stage Manager — Suzie: my right hand, my memory, my cheerleader, my rock.

Producer — Mike: my other right hand, my attention-to-detail, my wrangler, my sounding board.

Set Designer — Brian: my awe-inspiring, never-sleeping, renaissance man.

Furnishings/Props/Costumes — Gretchen: my awe-inspiring, never-sleeping, renaissance woman.

Actors —

Debbie: my gentle, caring Elizabeth, whose resourcefulness helped with the vision and details of the Manningham home.

Julia: my saucy wench Nancy, whom I'm convinced will never look her age.

Mark: my warm, funny Inspector Rough, who keeps us laughing while working as hard as any actor I've seen.

Randy: my smooth, lofty Mr. Manningham, who traveled many miles to grace us with his gentle charm and splendid talent.

And—

Jamie: my sweet, wary Mrs. Manningham, who is truly the daughter I never knew I had.

These are the people who direct a show. These are the people who make Red Mask what it is. These are the people who allow me to watch them and share in their glory.

I thank them.

Donna Sant


Director

 Congratulations to Red Mask for Another Successful Season.

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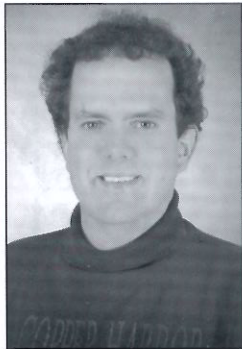
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ON STAGE



Jamie I. DeVore (Mrs. Manningham) Jamie makes her return to the Red Mask stage for ANGEL STREET after a three-year absence from theater, and from Danville itself. Jamie is happy to be back home, reunited with both her relative family and theater family. Jamie was last seen in GEORGE WASHINGTON SLEPT HERE as actress Rena Leslie, for which she won her first Katy award as Supporting Actress. Jamie would like to thank Madam Director, Donna, for casting her in this fantastic show and also for her friendship and support. She would also like to thank her all-around terrific husband, J. Edward, for running lines with his wife, cooking dinner (especially on rehearsal nights), and most of all for his steadfast love and support. Jamie would like to dedicate her performance in ANGEL STREET to her mother, Bernice, who was, and always will be, an inspiration to those who were fortunate enough to know her.



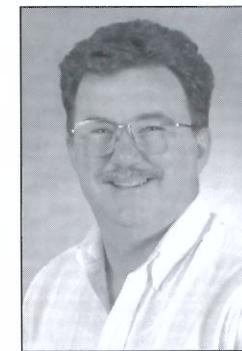
Randy Offner (Mr. Manningham) Randy is honored to be a part of this cast – his very first at Red Mask. He is a native of Urbana and has recently returned from the Quincy/Hannibal area, where he was heavily involved in community theater for many years. Randy is grateful to his co-workers at WDWS radio in Champaign for covering his shifts while he's onstage, and to everyone in the cast and crew for making a "new kid" feel so welcome.



Julia Reynolds (Nancy) In real life, Julia is wife to her loving husband, Todd, and mother to her two wonderful children, Tyler and Anderson. ANGEL STREET makes her debut with the Red Mask Players and she is thrilled to be stepping onto the stage with both old and new friends. Most recently, she performed with the Danville Light Opera for their production of SUGAR, and also performed in the Danville Symphony Orchestra's production of THE SOUND OF MUSIC. She is very thankful to her family and friends for their love, support, and encouragement.



Debbie Prentice (Elizabeth) This is Debbie's second role in a Red Mask play. You may remember her as Dora in last season's production of DR. COOK'S GARDEN. She has also performed in JESUS CHRIST SUPERSTAR and SOUTH PACIFIC for DLO. She also had the honor of being the author of the Red Mask summer one-act entitled AND BABY MAKES FOUR in 2004. She is very happy to be part of this wonderful cast and would like to thank her director, Donna Sant, for letting her bring Elizabeth to life in this great play. She would also like to thank her wonderful husband, Rick, for all his love and support and for introducing her to the theater. And last but not least, a special thank you to Lisa, Carla, Duane, Evan, Chris, Torch, and Judy for their never-ending support. Enjoy the show!



Mark Learnard (Rough) Mark, crimefighter by day and thespian by night, lives in Georgetown with his wife Lori. Since last summer's THE ELEPHANT MAN, his daughter Mindy has moved to New York City. His is thankful for the opportunity to work with the talented cast of ANGEL STREET. Thank you for supporting the Red Mask Players.

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PRODUCTION TEAM



Donna Sant (Director) Directing ANGEL STREET completes Donna's 25th year with Red Mask. When she started, she'd only planned on working as a stage manager or a "prop tart." As with everything else in life, change happens. Donna's first on-stage appearances were in the reader's group Amalgamated Unicorn and in a summer production of DRACULA, where she played the screaming maid. Favorite roles that followed were in TALLEY'S FOLLY, RAVENSCROFT, LOST IN YONKERS, CRIMES OF THE HEART, BAREFOOT IN THE PARK, and this year's DESK SET. Donna has appeared in productions with Window Repertory Theater, Danville Light Opera, Gregory's Academy, and the Danville Boat Club. "I truly hope, as a director, that I am bringing all that I have learned from the fabulous directors I have worked with in the past. And I have had the honor to work with the area's best!" Thanks

and a big "Heart U" to Ted, for making sure the kids, Milo and Isabelle, get fed and watered while she makes Red Mask her home for all of these weeks (and thanks to J.E.D. for talking her into this directing thing!).

Suzie Harmon (Stage Manager) Suzie has a few years of experience under her belt behind the scenes with Red Mask. It began with working properties in 2003 for THE CEMETERY CLUB. Hooked forever to the Red Mask family, she then had the pleasure to work as a "prop tart" on several plays, such as TWELVE ANGRY MEN, THE FOREIGNER, DR. COOK'S GARDEN, and WEB OF MURDER. Although she will tell you that she really prefers to work backstage, the 2005/06 season brought her out of the "prop" closet briefly as the old trademark, Mrs. Rumble, in DESK SET. She is very proud to be a part of the production team of ANGEL STREET and thanks her family and friends for their love and support. Miss Donna, I'd be lost without you, lylas!

Mike Boedicker (Producer) Mike has been involved with Red Mask since moving to Danville six years ago, working mostly behind the scenes. He directed DR. COOK'S GARDEN last year and appeared in MEET MY HUSBANDS and the Summer One-Acts the year before. In February he premiered his first feature film, SHOW, shot partly on the Red Mask stage. He also maintains the Red Mask website, which he encourages you to visit (and bookmark!) at www.redmaskplayers.com. Mike thanks Donna for bringing him on board, and Leslie for introducing him to theater and a lot more.

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Auditions will be held in spring, and the student will perform at our annual Katy Awards. Watch our final *Asides* newsletter for information on the scholarship recipient.

If you have any questions, please call 442-5858 and leave a message.

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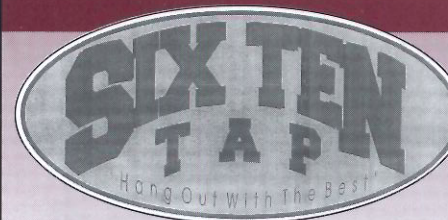
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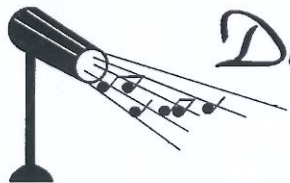
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BEHIND THE SCENES

Director.....	Donna Sant
Stage Manager.....	Suzie Harmon
Producer.....	Mike Boedicker
Set Design.....	Brian Morgan
Set Construction.....	Brian Morgan, Nathan Ingold, Gary Lickfett, Larry Morgan, Dave Downing, Rick Prentice, Kenny Harden, Edward S. Sant, Mike Boedicker, and Cast
Set Dressing.....	Edward S. Sant
Lighting Design.....	Leslie Boedicker
Lights.....	Annie Wright
Sound.....	Chad Myler
Props and Furnishings.....	Gretchen Elliott
Hair.....	Renata Wise
Costumes.....	Gretchen Elliott, Aubrey Elliott
House Managers.....	Bob & Sherri Hous, Vern & Milia Bergkoetter
Box Office.....	Julia Megan Sullivan
Casting.....	Donna Sant, Janet Lewis, Suzie Harmon
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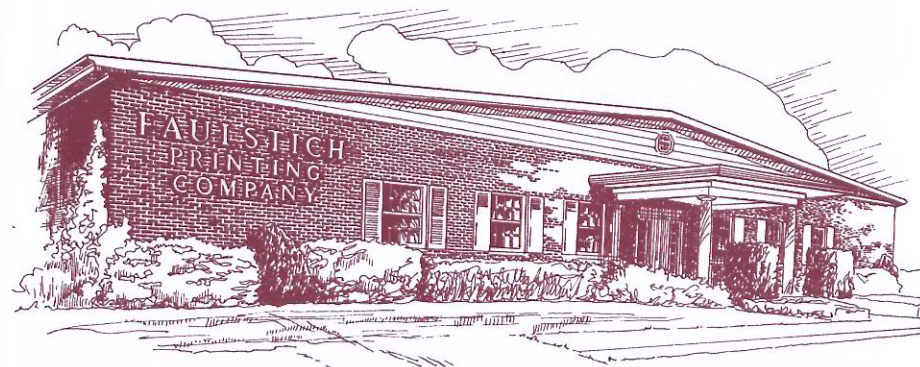
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