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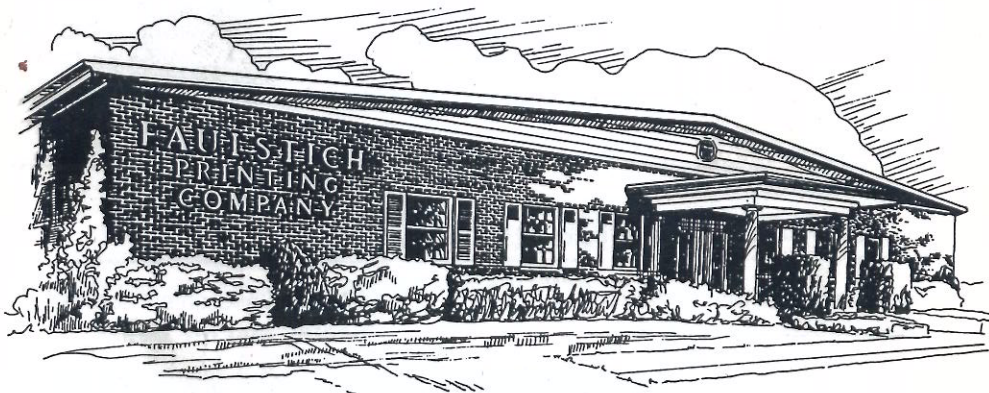
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Red Mask Players Present

HOW THE OTHER HALF ^{1/2} LOVES



A Play By Alan Ayckbourn

Kathryn Randolph Theater
March 15, 16, 17, 22, 23, 24, 29, 30 1996

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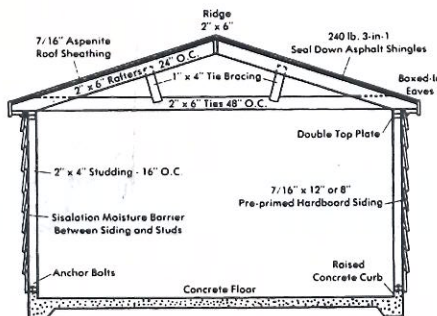
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Red Mask Players, Inc.

PRESENT

HOW THE OTHER HALF LOVES

by Alan Ayckbourn

**KATHRYN
RANDOLPH
THEATER**



The cast of *How
the Other Half
Loves*

**March 15,
16, 17, 22,
23, 24, 29,
30, 1996**

CAST

(In order of appearance)

Fiona Foster Sue Ann Crick
Teresa Phillips Jerilyn Hempel
Frank Foster Jim Crain
Bob Phillips Edward S. Sant
William Detweiler Warren Frank
Mary Detweiler Gaye Garner

The time is the present. The action takes place in the living rooms of the Fosters and the Phillips

Act One

Scene 1: Thursday morning
Scene 2: Thursday and Friday night

Act Two

Scene 1: Saturday morning
Scene 2: Sunday morning

There will be a 10 minute intermission.

Produced by special arrangement with Samuel French, Inc.



FROM THE PRESIDENT

Hi again! Well, here we are already the final show of our 95-96 season. It seems like just yesterday that I wrote my first letter to the membership. It has been a great year from our one act plays last summer; on to the award winning **CRIMES OF THE HEART**; to our addition of **THE GIFT OF THE MAGI**; and finally **EARLY ONE EVENING AT THE RAINBOW BAR AND GRILLE**.

Now, on with **HOW THE OTHER HALF LOVES**. I've seen this one. It's a very funny, fast paced show that will leave you with tears in your eyes, and your sides hurting from laughter. With this super cast, that is assured.

I have so enjoyed my year as President of the Red Mask Board, and my seven years of involvement with community theater. I have had a great Board of Directors, and I'm looking forward to 96-97—our 60th anniversary year!

And finally—thanks to Heather for getting me started, and for her continued love and support.

Sheryl Walsh

FROM THE DIRECTOR

To coin a phrase from one of my favorite shows: WE'RE GONNA MILK'ER AGIN!

It was Virginia Woolf who said that life's greatest pleasures come from nothingness. It's when something happens that you need to worry. And now I know exactly what she meant. How delightful it was to work on a show that ran smoothly and nothing traumatic happened (I'm sure Sue Ann appreciated this also—no more jumping into that narrow bed and bitching about the length of the pre-show music nightly). Through this experience, I have found that my greatest directing skill is assembling a group of professionals that not only know what they have to do and do it, but who are not afraid of bringing fresh ideas to the stage. I am just one man... regardless of popular opinion (O.K... my opinion), I do not have all the answers.

What I received from the cast I will carry for a long time: Jim finally bringing all of that southern experience up north, Sue Ann's chronic perkiness that does not know a dull moment, Ed's quick and bizarre sense of humor that kept me on my toes, Jerilyn's bright smile and courage to try new things, Warren's dry wit and enlightened quips that challenged and fascinated (where does he come up with these things?), and Gaye's ever-present recognition of 'the willing suspension of disbelief', (see, I did learn something from **LOVE, SEX, AND THE I.R.S.**). These people have my undying gratitude which, those of you who know me, I do not give freely.

But, I am not done with the thank-yous yet. The first going to my stage manager, my right-hand gal, the Tennille to my Captain: Sue Harden. Many thanks for keeping the show (and basically my life) organized and stress free. To my producers, Donna Sant and Donna Scott, thank you for organizing the crews for me and keeping me laughing (my therapist thanks you also). To the crew, what else can I say but GREAT JOB! I do not have the vocabulary to describe what a pleasure it has been to work with all of you.

My philosophy of community theater is simple: if it isn't FUN, then don't do it. With all the time and effort it takes to put on a production, if it's not enjoyable then what's the point? Having the



opportunity to work with such a group of talented individuals who pull together to create incredible teams, I'll chalk this one up as one of the most rewarding (and fun) experiences of my Red Mask career.

My love to all.

William C.

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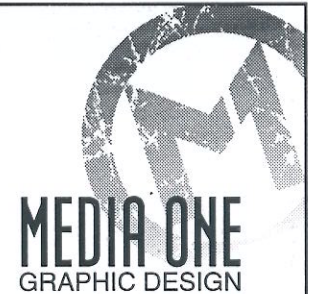
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Bill and the girls: From left-
Donna Sant,
Producer; Bill
Satterfield,
Director; Donna
Scott, Producer;
Sue Harden,
Stage Manager

PRODUCTION TEAM

William C. Satterfield (Director)

William has been a longtime supporter of Red Mask, having been on stage as well as filling the positions of stage manager, producer, and director. This is his second time in the hot seat and is praying that it goes off without a hitch ("I would actually like to WATCH this one"). This aspiring linguist would like to thank Fabio for his love and support (and for being a hell of a writer).

Susan Harden (Stage Manager)

After her role as Claire in **RUMORS** and Elizabeth in **WAKE ME NO WAKE**, Sue is giving it the "old college try" as Stage Manager. She would like to thank Director, Bill, (Captain, oh Captain) for "giving me the opportunity to light his cigarettes." Also a big thank you to her husband (and you know who you are) for all his love and support.

Donna Scott (Co-Producer)

Although Co-Producer is Donna's first "official" title in a Red Mask production, she has worked back stage in many unofficial capacities (including a stint as dresser for her husband, Bob). Tired of catering to her actor husband's temperamental needs, she has struck out on her own to work in a production he has had nothing to do with. However, she thanks him for his love and support.

Donna Sant (Co-Producer)

"What an easy job—working with your best friends to put on the best show possible." Donna's especially glad to be working with her fellow Donna ("It's about time!"). Donna's been a part of Red Mask for a long time, last being seen as Lenny in **CRIMES OF THE HEART**, as well as being the Voice on the Answering Machine and the Person in the Box Office.



ON STAGE



Jim Crain (Frank Foster)

A native of Danville, Jim spent the last 23 years in south west Florida. He recently returned to Danville with his wife, Michell. This is Jim's first appearance with the Red Mask Players. He is employed at Courtesy Ford in Danville.



Sue Ann Crick (Fiona Foster)

This year marks Sue Ann's 15th year as a Red Mask Player. Her favorite roles were the productions of **GINGERBREAD LADY, THE ODD COUPLE, NOISES OFF, STEEL MAGNOLIAS, TRIP TO BOUNTIFUL** and **THE WISDOM OF EVE**. Currently serving her last year on the Board of Directors, she has truly enjoyed all the years as a part of this great community theater group. A special thanks to husband, Ron, and her children, Josh and Jennifer, (who have literally grown from babies to teenagers) for all their encouragement and support.



Edward S. Sant (Bob Phillips)

This is Ed's umpteenth performance for Red Mask Players having been seen in **GINGERBREAD LADY, ARSENIC AND OLD LACE, YOU CAN'T TAKE IT WITH YOU, SQUABBLES, LUANN HAMPTON LAVERTY OBERLANDER** and last season's wildly successful **RUMORS**. Besides acting, Ed has also directed **COMPANY OF WAYWARD SAINTS** and **LOST IN YONKERS** for Red Mask. In addition to all of this, he also has designed the set for this and many other shows and is a member of the Red Mask Board.



Jerilyn Hempel (Teresa Phillips)

Jerilyn has appeared in only one previous Red Mask production. She was last seen in Neil Simon's **RUMORS** as Cassie. Her last theatrical experience was with Danville Light Opera in **DAMES AT SEA**. When not working as a Cosmetologist at Reflections, she loves the constant entertainment from her son, Taylor. She would like to thank her husband, Paul, and her family for all of their encouragement.



Warren Frank (William Detweiler)

He is described by their beagle, PJ, with these words "bark, bark ... bark, bark, bark ... BARK". As soon as we find a linguist fluent in beagle, we'll be able to translate that description. We can only assume she's saying something nice about him. Warren is principal at Danville



Lutheran School. His lovely and understanding wife, Ann, teaches kindergarten at DLS. Once again, PJ has put a paw in this production.



Gaye Garner (Mary Detweiler)

Since coming to Danville as an Assistant Public Defender 13 years ago, Gaye has been involved in Red Mask as a director, stage manager, actress and Board member. She has recovered from her breathing difficulty in **LOST IN YONKERS**, for which she credits cast mate, Ed. To director, Bill, never forget the dogs, Spot and Plain. To husband, David, her love and thanks.

Wishing Red Mask Players Another Successful Season.



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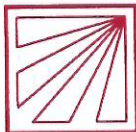
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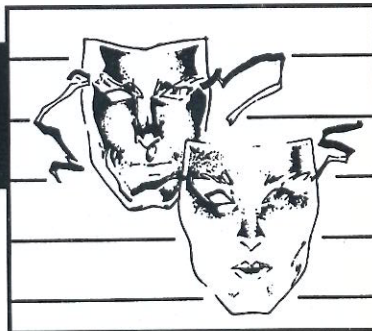
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CREW

Director	William C. Satterfield
Stage Manager	Susan Harden
Producer	Donna Sant
Producer	Donna Scott
Set Design	William C. Satterfield Edward Sant
Set Construction	Sheryl Walsh B.J. Harvey Margaret Mannion Gary Damron
Props	Ann Soderstrom Ron Soderstrom Margaret Mannion Cindy Parr
Lights/Sound	Stephanie Fitz Melissa Meeker
House	Bob McIntire
Make Up & Costumes	Cast
Box Office	Donna Sant
Casting	William C. Satterfield Lee Diveley Sue Harden
Publicity	Gaye Garner
Program Design	Media One Graphic Design

COMING ATTRACTIONS

Danville Symphony Orchestra
Videos at an Exhibition
April 20, 1996

Danville Light Opera
"Annie"
May 3, 4, 5, 1996

Red Mask Children's Theater
"Beauty and the Beast"
May 10 & 11, 1996

Katy Awards
June 1, 1996

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